Art Bio for Jim Dodds
9/18/2026

I moved to Vermont in the late Winter of 1967. I spent the late 60s and early 70s in Plainfield at Goddard College and then moved to the Mad River Valley. I've been drawing all my life and started working on the computer in the mid-1980s. I've always loved the psychedelic art of the 1960s and the swoopy organic forms of Art Nouveau, and fortunately I retained most of the scratchy pencil sketches and posters I'd done for friends and myself over the years.

My medium now is computer art and it spreads from my pencil sketches, my photos, my poetry and my spiritual ideas into multi-layered assemblages of often retro, perhaps Peter Max-ish, Mouse Studios/Grateful Dead era styles, as well as excursions into logos and what I call lettersmithy, all incorporated into my posters.

In the Fall of 2017, I took a couple of pieces I'd made in marker and colored pencils in the 1970s and scanned them into my computer. Those two scans, with the final title, "Divided, I Seek Myself." came together to become the lead image in my first show in February 2018 at the Three Mountain Café in Waitsfield. Those 20 pieces covered the walls for the month of February 2018, and I sold two during that time. The crowd at my opening was only second to a benefit for homeless puppies, so that felt really nice! It also led to a two-page spread with four color photos of my work in SEVENDAYS VT.

Every little flash of recognition stokes the fires, of course, and next was the invitation to make a piece for the show, "*The Festival – Peace, Love, and Understanding"* at the Bennington Museum in November, 2018. I was humbled to exhibit my work with such a cross section of distinguished artists and I took it as a vote of confidence I will continue to grow as an artist.

In the Fall of 2021, I was accepted into the MFA Program in Graphic Design at Vermont College of Fine Arts, and finished my first year in 2022. In the Fall of 2025, I enrolled at Vermont State University to continue my work towards my MFA.