

Cranbrook Connections

The Cranbrook Academy of Art located in Bloomfield Hills, Michigan, is known as one of the preeminent centers of education in fine art, crafts, design, and architecture since the early 1930s. This rigorous program has helped to shape the careers of many talented artists around the world. Some of these individuals have taken up residence in Vermont as well as nearby areas.

The rural beauty of Vermont coupled with its proximity to large urban centers has attracted visual artists and other creatives over the years, many from prominent art programs such as Cranbrook. Nearly 9 years ago, two art colleagues from Michigan who chose Vermont as their home hatched a plan to assemble the work by artists who attended Cranbrook and had settled in the greater Vermont area.

The late Marc Awodey, art critic and writer for *Seven Days* and *Art New England*, attended Cranbrook in the 1980s, and suggested to Sue Higby, Executive Director of Studio Place Arts (SPA), that it would make for a fascinating exhibit.

Years later, we at SPA are setting out to do just that, in Marc Awodey's memory. The show invites artists who attended Cranbrook Academy of Art to exhibit 2-3 works in the show, with at least one artwork that represents the artist's early work and one that represents a later body of work for the artist. SPA encourages the exhibition of work considered by the artists to be their best. Although this work need not be priced for sale in the gallery, we encourage that.

Schedule:

The Cranbrook Connections show is scheduled to take place in the Main Floor Gallery at SPA from May 12 – June 27, 2020. The opening reception is Saturday, May 16, 2020, 4-6PM. Deadline for submissions: February 1, 2020.

Background on Studio Place Arts:

Studio Place Arts (SPA) is a center for the visual arts that serves thousands of community members and visitors in central Vermont. SPA reaches out to bring all members of the community into its facility to become creators of art through involvement in classes, workshops, lectures, and studio experiences, and to view art that is exhibited in galleries on all three floors. SPA has become widely recognized as an important

community resource for art making, learning, and exhibition. For more information, visit www.studioplacearts.com

Process:

Artists should submit 3-4 images of early works and 3-4 images of more recent works, ideally showing how their careers and artistic lives have been inspired and have evolved. Additionally, please submit a short bio or cv and 1-2 representative articles describing the artist's work. SPA would like to develop a notebook that includes background on the participating artists from the Cranbrook Academy of Art.

Send queries and material to: submissions.studioplacearts@gmail.com



Studio Place Arts

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