

Summer 2019 Adult Classes & Activities at Studio Place Arts

802-479-7069 | www.studioplacearts.com

Artist Talk – Teresa Celemin

Sat., May 4

2:30-3:30PM

Teresa is currently exhibiting “Works on Paper” in the third floor gallery at SPA. Walking a line between impulse and calculation, Teresa Celemin creates work combining figure drawing, abstract marks, words, symbols and fantastical creatures.

Artist Talk – Janet Van Fleet

Sat., May 11

1:30-2:30PM

Janet Van Fleet has had 3 major shows in Vermont and New Hampshire in the last nine months. She will explore the question of what factors (both *internal* -- to the artist -- and *external* -- in influences, social changes, and available resources) influence an artist's ideas, materials, and completed work. There will be plenty of time for questions and comments from the audience.

Free Inspiration!

Van Fleet grew up in Santa Fe, New Mexico, studied briefly at the Art Institute of Chicago, then went on to earn a B.A. in Psychology and an M.A. in Education. She is one of the founders of Studio Place Arts, where her studio is located. In addition to exhibiting in the New England region, she has shown work in Japan, Canada, and Panama.

Create a Plaster Sculpture

Sande French-Stockwell

(ages 14 yrs. +)

Fri., May 17

10AM-4PM (with ½ hr break mid-day – bring a snack)

Perhaps you saw the expressive, large dog head on display in the front window at SPA during December? In this workshop, local artist Sande French-Stockwell will demonstrate how to create small- or medium-scale 3-D work using plaster gauze and plaster. Participant will learn how to incorporate wire and mesh for the armature, or support structure, for their sculpture creations. Materials fee to the instructor: \$30

Members \$50/Non-Members \$60

Sande French-Stockwell is a local artist who has worked with clay for many years and exhibited extensively around the region; she now is enjoying working with plaster on large-scale sculptures and is busy working on a major new exhibit. For info: SandeStockwellSculpture.com

Artist Talk by Pamela Wilson

Sat., May 18

1:30-2:30PM

Pamela will be discussing her newest body of ceramic pieces, which includes vessels fired with wood for four days in an anagama-style wood kiln, designed by master kiln-builder, John Baymore.

Free Inspiration!

Pamela Wilson is a ceramicist and fiber artist working out of Barre's historic downtown. She has been making pots for over 25 years, utilizing both contemporary electric and historic atmospheric firing methods in the Vermont studio craft tradition. Her work includes functional tableware, decorative vessels and performance/community events based on handwork, material culture and fine craft traditions.

Botanical Watercolor in Summer

Susan Sawyer

Sun: June 2; 9; 16 (skip June 23); 30; July 7 & 14

2-5PM

Explore painting all of the summer things: ferns, flowers, green leaves. This class will build skills in painting plants with watercolor, including a major focus on color mixing and steps to painting in a realistic style. Intermediate level, basic drawing skills needed. Contact SPA for a suggested materials list.

Members \$165/Non-Members \$185

Susan Sawyer is an artist-naturalist from South Woodbury with many years of experience teaching, mostly adults in college and non-formal settings. After starting life as a printmaker and decades of making art quilts, her current practice consists of drawing, painting, and biological illustration, in graphite, ink, watercolor, and silverpoint. She believes in an experimental and experiential approach to all kinds of education, as well as careful observation of worlds without and within.

The Moving Book – Pop-Up Basics

Elissa Campbell

Sat., June 15
10AM-4PM

If you want to add more magic to your cards and artist books, then give pop-ups a try! Also known as paper engineering, pop-ups use cuts and folds to create motion and energy in paper structures.

Through the creation of a series of pop-up cards, you'll learn the basics of three-dimensional construction, including box supports, props, and straddles. You'll then bind these cards into a book, which will become a handy reference for future work.

You'll receive a detailed handout and resource list for all materials we use. No previous experience is required – this is a great class for a beginner. However, you'll probably feel more comfortable if you have experience using an X-Acto knife.

All materials are included in the materials fee, but feel free to bring materials for use in creating your cards. Materials Fee: TBD

Several ideas are:

- Collage materials (paper)
- Photographs
- Rubber stamps and pads
- Markers, pens, colored pencils, etc.
- Decorative scissors/punches

Supplies: Bonefolder, ruler, X-Acto knife, cutting mat, scissors, pencil.

Note: Bring the supplies if you have them – don't feel obligated to buy anything. I'll have extras available.

Members \$50/Non-Members \$60

Elissa Campbell has been making books for the past 23 years and sells her work professionally under the business name of Blue Roof Designs. She is a big believer in the power of using books for self-expression. Elissa is currently serving on the boards of the Book Arts Guild of Vermont and the Vermont Crafts Council.

<http://www.bluroofdesigns.com> & <http://www.facebook.com/bluroofdesigns>

Dramatic Skies in Pastel

Robert Carsten, PSA-mp, IAPS-mc

Thurs & Fri, June 20 & 21

10AM-4PM

Join this popular instructor for a fun and educational pastel workshop emphasizing skies as a dominant element in our landscapes. This workshop will explore the luminous and varied qualities of sky and clouds, perspective and more. John Constable and Eugene Boudin are but two artists who were greatly inspired to look skyward. Working from photos, we'll explore color temperatures of skies at various times of day from dawn to sunset and moonlit night. We'll practice cloud lighting — underlit, sidelit, backlit and gray-day using a low (or no) horizon. Demonstrations, helpful critiques, cloud painting exercises as well as lots of painting time to create our skyscape masterpieces! All levels welcome from beginner through advanced.

Members \$175/Non-Member \$195

Robert Carsten, a graduate of the Rhode Island School of Design and was a scholar to the Academia di Belle Arti in Carrara, Italy. He is a Board member and signature member of the Pastel Society of America and is a contributing writer to the Pastel Journal and The Artist's Magazine. His pastel paintings have been shown in many museums and galleries and are collected worldwide. His work was recently part of a selections exhibition at the Butler Institute of American Art and was featured in American Artist's Workshop Magazine, The Artist's Magazine, Pastel Journal, and Strokes of Genius/The Best of Drawing as well as in Pure Color/The Best of Pastel, and American Art Review. Visit his website: www.robertcarsten.com

Interpreting the Landscape in Plein Air

Jeneane Lunn

Sat - Tues: June 22; 23; 24 & 25

9AM-Noon

Join accomplished landscape painter Jeneane Lunn at beautiful central Vermont locations for plein air oil or pastel painting. The sessions will focus on your process of beginning your painting, and how to keep it fresh.

Contact SPA for a suggested materials list. Please provide SPA with your email address; meeting spots will be sent to you earlier in the week. In case of inclement weather we will use the SPA studio as a back-up location. (These sessions are for intermediate to advanced painters.)

Contact SPA for a suggested materials list (SPA has some very portable easels that could be loaned for the session). For example, painters will need to bring hats, drawing board for pastels, bug spray, easels, something like a camp stool to put palette or pastels on, low chair if you want to sit and have pastels or paints on the ground, and a painting umbrella desired.

Members \$75/Nonmembers \$85

Jeneane Lunn attended the Art Students League of New York. She has been an artist and teacher in Vermont for the last twenty five years. She has participated in many national and local art

exhibitions including the Pastel Society of America, National Arts Club, NYC, Salmagundi Club, NYC, Pen and Brush Club, NYC, St. John the Divine Cathedral, NYC, Shelburne Farms Exhibition, Shelburne, Vermont, and Frog Hollow Vermont State Art Center to name a few. She has created posters for Vermont Symphony and T-shirts for Farm-aid, a national organization to help farmers started by Willie Nelson.

Her work can be seen at: <http://sites.google.com/site/jeneanelunn/paintings>

Collage-A-Thon!

Pria Cambio

Sat., June 22

(Family fun – 7 yrs and older)

10AM – 2:30PM (1/2 hr break - bring your lunch)

Roll up your sleeves and prepare for an adventurous day exploring the ins and outs of making collages. Bring photocopies of personal treasures, such as photographs or greeting cards, and swatches of fabrics or lace to help you fine an inner creative voice. Learn how to create a variety of artwork from layering paper, acrylic media, fiber, and more. All ages – a great family activity. \$5 materials fee

\$25 member/\$35 nonmember

\$10 child (7-13 yrs. with adult)

Pria Cambio has been an art instructor for more than 50 years, including instruction in the public schools of Glastonbury, Connecticut; the head of the Art Department at Community College of Hartford, Connecticut; and at various educational and art institutions in central Vermont.

Make Sculptural Clay Whistles

(ages 14 yrs – adults)

Robert W. Brunelle, Jr.

Sat., June 29

1-3:30PM

Students will learn how to make single or multi-tone, sculptural whistles out of clay. The whistles can be made into a wide variety of whimsical shapes, such as animals, monsters, people, aliens, cartoon characters, etc. The whistles can be made into two tone or ocharenas by adding more holes. We will be using air dry clay, so students can bring them home the same day. Once the clay is dry, students will have the option of painting their whistles at home. There should be time for students to make 2-4 whistles in this workshop, depending on how elaborate. (Materials are included in the class fee.)

Members \$35/Non-Members \$45

Robert Waldo Brunelle is a painter, book illustrator, retired art teacher and political cartoonist. He taught cartooning and computer animation techniques at the Browns River Middle School for 31 years, and has taught cartooning workshops for adults at the Fletcher Farm School for Arts and Crafts. In 2007 he was one of the Vermont cartoonists featured in the "Drawn Here" series produced by WCAX Channel 3 T.V. He creates a weekly cartoon for Seven Days, Vermont's art news source. His political cartoon strip "Mr. Brunelle Explains It All" appears monthly in the humor magazine "Funny Times", and weekly on the website of the humor magazine "Humor Times", at [www.humortimes.com]. To see more of Mr. Brunelle's art and cartoons, visit his website at [www.mrbrunelle.com], or email him at [brunelles3@aol.com]

Drawing Outdoors: Trees & Stones

Susan Sawyer

Wed: July 10; 17; 24 & 31

5-7:30PM

The dramatic sculptural forms of stone and trees are perfect subjects for outdoor work using simple materials, pencil and pen, optional watercolor. This workshop aims to strengthen field skills and help you to start or continue drawing from the natural world. Be willing to work outdoors in anything but rain – bring your own portable chair. We will be going out to work at nearby Barre sites.

Members \$100/Non-Members \$120

Susan Sawyer is an artist-naturalist from South Woodbury with many years of experience teaching, mostly adults in college and non-formal settings. After starting life as a printmaker and decades of making art quilts, her current practice consists of drawing, painting, and biological illustration, in graphite, ink, watercolor, and silverpoint. She believes in an experimental and experiential approach to all kinds of education, as well as careful observation of worlds without and within.

Introduction to Pastels

Joy Huckins-Noss

Sat, July 13

9:30AM-4:00PM (with ½ hr break for lunch)

Learn the basics about creating with pastels or get better acquainted with your pastels in this workshop. Enjoy a pastel demonstration during one-half of the morning and in the afternoon, with time to work on pastel still life works of your own. Joy will demonstrate different pastel techniques that will allow you to explore abstract and figurative pastel works. Students will advance their creative process through seeing things differently and developing expression and

style. Contact SPA for suggested materials. (SPA has some basic materials if you prefer to test pastels before you purchase your own.)

Members \$50/Non-Members \$60

Joy Huckins-Noss is a contemporary artist whose love for nature is seen in her vibrant canvases. Joy began her art studies at Drew University, and then continued at the University of New Mexico where she earned her BA in art. Joy participated in two residencies at the Cape Cod School of Art in Provincetown, MA, studying with Lois Griffel and Ernest Principato. At the CCSA Joy studied painting in the tradition of the Impressionists. Joy has studied with other notable landscape painters such as Wolf Kahn, Don Stone, Charles Sovek, and Doug Dawson. [http://www.joyhuckinsnoss.com/]

The Block Printed Journal

Family Fun (ages 13 years – adult)

Elissa Campbell

Mon & Tues: July 15 & 16

5-8PM

Block printing is an ancient method of printmaking that can be used to create beautiful, decorated papers. Not only is it fun, but it's something you can easily do at home. In this two-day class, you'll experiment with printing and use one of your own papers to cover a handmade journal.

On the first day, you'll learn how to design and carve rubber stamps that will be used to create your own decorated papers. You'll focus on basic shapes that can be used for layering and repeating to create rich and complex patterns.

On the second day, you'll select one of your papers for the cover - you can save your unused papers for other projects. You'll make a book using a binding that allows the book to remain flat when opened, making it perfect for use as a sketchbook or journal.

You'll receive a detailed handout and resource list for all materials we use. No previous experience is required – this is a great class for a beginner.

Supplies: Bone folder, awl, needle, ruler, X-Acto knife, cutting mat, scissors, pencil, linoleum carving tools.

Note: Bring the supplies if you have them – don't feel obligated to buy anything. I'll have extras available.

Materials Fee: TBD

Members \$50/Non-Members \$60

Elissa Campbell has been making books for the past 23 years and sells her work professionally under the business name of Blue Roof Designs. She is a big believer in the power of using books for self-expression. Elissa is currently serving on the boards of the Book Arts Guild of Vermont and the Vermont Crafts Council.

<http://www.bluroofdesigns.com> & <http://www.facebook.com/bluroofdesigns>

Calligraphy Intensive

Lydia Batten

Wed & Thurs: July 24 & 25

9:30AM-3:30PM (with ½ hr break)

Dive in to a hands-on intensive investigation and exploration of what is involved in the art of Calligraphy. Learn how to hold the tools and use the media to create Italic style lettering. We will begin with lower case letters, add the capitals, and play with some basic layout options for creating small final pieces. The pace will be brisk and geared towards those who want to be immersed and challenged. This would be great for anyone who has had a bit of prior exposure, either with a book, you tube video, or another class a while ago! (The instructor will bring an additional alphabet for people who attended a previous SPA workshop to try.) If time and energy allow, use of color and/or other calligraphic styles can be introduced.

Besides enthusiasm, everyone should bring a sharp pencil, a good art eraser, a ruler, a pad of good quality layout bond or sketch paper, and something for note-taking. There will be a \$20 supply fee for materials (hand-outs, a broad edge marker, two broad edge nibs, a bottle of good ink, and a few sheets of better quality paper to try out!) If you took an earlier class at SPA and already have basic writing materials, there will only be a \$5 fee for written hand-outs.

Please indicate if you are left handed when registering; the instructor will provide some tools and instructions for left-handed people.

Members \$95/Non-Members \$105

Lydia lives in Jericho VT with her husband. She has been studying and practicing (always the practicing!) calligraphy through workshops, classes, and conferences since her college days when she received her first pen set as a Christmas gift. She works from her studio in her home on wedding invitations and envelopes, on both personal and commissioned art pieces. For more information, go to: lydiabatten.com

Creative Cartooning: A 1-Day Intensive

(for ages 14 years +)

Robert Waldo Brunelle, Jr.
Fri., July 26
10AM – 4PM (with ½ hr break)

In this 1-day workshop, students would learn: (1) How to design a character, and draw it various poses; (2) How to set up a page or comic strip using panels; (3) Writing and designing speech balloons, narration boxes and sound effect words; (4) Hints on how to write a story, or set up a gag with a punch line; (5) A brief overview of the history of cartoons and comics; (6) Tips on drawing faces correctly; and (7) How to use 1-point and 2-point perspective to create the illusion of 3D.

Students will provide their own materials, which include: Drawing paper, pencils, pens, rulers, erasers, and color media of their choice (colored pencils, markers, water colors, etc.) Comprehensive handout provided.

Members \$45/Non-Members \$55

Robert Waldo Brunelle is a painter, book illustrator, retired art teacher and political cartoonist. He taught cartooning and computer animation techniques at the Browns River Middle School for 31 years, and has taught cartooning workshops for adults at the Fletcher Farm School for Arts and Crafts. In 2007 he was one of the Vermont cartoonists featured in the "Drawn Here" series produced by WCAX Channel 3 T.V. He creates a weekly cartoon for Seven Days, Vermont's art news source. His political cartoon strip "Mr. Brunelle Explains It All" appears monthly in the humor magazine "Funny Times", and weekly on the website of the humor magazine "Humor Times", at [www.humortimes.com]. To see more of Mr. Brunelle's art and cartoons, visit his website at [www.mrbrunelle.com], or email him at [brunelles3@aol.com]

Geological Wonders: Painting the Quarries

plein air painting – all painting media

Robert Chapla

Sat: July 27

(NOTE: Sun., July 28 is a make-up day if there is bad weather on July 27th)

9:30AM-4PM

Take your oil, acrylic or watercolor painting gear outdoors to capture the majestic beauty of the local granite quarries during autumn. Students will meet at the New Rock of Ages Visitor Center. Robert will share techniques for getting energy and movement into paintings and will emphasize a looser approach. There will be a short demonstration at the beginning of each session. The last half hour of the session will involve a group critique. All painting media; contact SPA for a suggested materials list.

All levels welcome; participants should have previously taken an introductory workshop. SPA

has some portable easels for loaning to participants. Wood panels will be available from the instructor at no charge. (We will send a map and tips on painting outdoors.)

Members \$60/Non-Members \$70

Robert Chapla, a resident of Newbury, Vermont for the past 10 years, where he holds paint-out events in conjunction with open studios at his barn. Additionally, he teaches a week-long intensive painting class at Putney Academy for adults in August. Robert has a BA in Art History from Columbia College, NYC, with graduate work in studio art at Washington U., St. Louis, Cleveland Inst. of Art, and the S.F. Academy of Art. He has exhibited his work extensively and has taught drawing and painting in Yosemite Valley, as well as Walnut Creek (CA.) Civic Arts Adult Ed. where he also coordinated the drawing and painting program. Robert Chapla has taught painting and exhibited his work for more than 30 years. For more information, go to: www.robertchapla.com

Introduction to Acrylics

Robert W. Brunelle, Jr.

Fri & Sat: Aug. 2 & 3

9:30-4PM (with ½ hr. breaks for lunch)

Learn about the advantages of using acrylic paints in your creative repertoire. (Robert used oils for years and never looked back after he started using acrylics.) During this two day class students will learn all they need to know about working with acrylic paints to capture the brilliant colors and rich textures of the fall season. The class is open to students at all skill levels. Among the topics covered will be; color mixing, adding additives to make the paints thicker or thinner, slowing drying time, using acrylics as washes, sculpting with acrylics, brushstrokes for creating various effects, using fast drying time to your advantage, and how to control blending colors. We will also talk about composing your picture, stretching canvases, transferring drawings to canvas, various surfaces to paint on, as well as some useful hints on drawing, shading and shadows, and creating the illusion of depth on a flat surface.

A materials list will be provided to students prior to the class. (NOTE: SPA has a good supply of acrylic paints that you are welcome to use – let us know if you are interested in this.) Bring 1-3 seasonal photographs from which you would enjoy working. There will be light “practice homework” suggested for the week between the 2 workshop sessions. If you have any questions, feel free to email Robert Waldo Brunelle, Jr., at brunelles3@aol.com. Visit his website at www.mrbrunelle.com to see examples of his acrylic paintings.

Members \$100/Non-Members \$120

Robert Waldo Brunelle is a painter, book illustrator, retired art teacher and political cartoonist. He taught cartooning and computer animation techniques at the Browns River Middle School for 31 years, and has taught cartooning workshops for adults at the Fletcher

Farm School for Arts and Crafts. In 2007 he was one of the Vermont cartoonists featured in the "Drawn Here" series produced by WCAX Channel 3 T.V. He creates a weekly cartoon for Seven Days, Vermont's art news source. His political cartoon strip "Mr. Brunelle Explains It All" appears monthly in the humor magazine "Funny Times", and weekly on the website of the humor magazine "Humor Times", at [www.humortimes.com]. To see more of Mr. Brunelle's art and cartoons, visit his website at [www.mrbrunelle.com], or email him at [brunelles3@aol.com]

Cold Wax Medium Workshop

Larry Bowling

Fri., Aug. 9, Noon-4PM &

Sat., Aug. 10, Noon - 4PM

Interest in cold wax medium has grown a lot recently. Not only among oil painters, but also collage artists, print makers and even sculptors. This workshop will focus on the use of cold wax medium combined with oil paint. Cold wax medium lends itself to a process driven approach for creating works that evolve intuitively with little or no planning using tools such as brayers, silicone scrappers, palette knives and basic household items. We will investigate the use of color and different techniques that take advantage of its unique qualities for layering, creating translucency and adding body. These ideas can be used later by the individual artist in regards to their own personal style and approach to making art. A basic knowledge of oil painting techniques is recommended.

Some materials will be provided for a fee to the instructor of \$35. Participants need to bring a selection oil paints and a list of other suggested materials will be provided.

Members \$70/Non-Members \$80

Larry Bowling studied painting at the University Of Arkansas and School Of The Museum Of Fine Arts Boston. He has had solo exhibitions at University Of Connecticut, Groton CT, The Stove Factory Gallery in Boston MA, Cambridge Art Association, Cambridge MA, Studio Place Arts, Barre VT, Bunker Hill Community College, Boston MA, and exhibited at galleries throughout New England. He makes art through painting, collage, assemblage, cold wax and encaustic.

Find Closure – Another Wonderful Approach

Elissa Campbell

Mon & Tues: Aug. 26 & 27

5-8PM

Need that finishing touch for your journal? I've got you covered!

Consider this workshop the equivalent of a *Closure Dressy Bessy*. First you'll complete a soft cover, leather book using a variation of the long stitch binding. Then comes the fun part – you'll experiment with a variety of ways to secure those books. You'll explore ways to use sticks, buttons, leather straps, and metal hardware to create up to 5 closures per book (as time allows).

Bring your own embellishments (buttons, ribbons, etc.) that you'd like to use for closures – there will be time for discussion and problem-solving as a group.

You'll leave this workshop with one book measuring 9.5" x 6.5", along with a detailed handout and resource list for all materials used.

Materials/Equipment: Bone folder, scissors, X-Acto knife and extra blades, 24" metal ruler, awl, cutting mat, pencil, a minimum of two sewing needles, Japanese screw punch (or equivalent) with assorted bits (1.0 – 5.0), small glue brush (0.5" – 1"), small metal triangle. *Bring the supplies if you have them – don't feel obligated to buy anything. Elissa will have extras available.*

NOTE: The first *Find Closure* workshop is not a prerequisite for taking this one. Everyone is welcome!

Materials fee to the instructor: \$30

Members \$50/Non-Members \$60

Elissa Campbell has been making books for the past 23 years and sells her work professionally under the business name of Blue Roof Designs. She is a big believer in the power of using books for self-expression. Elissa is currently serving on the boards of the Book Arts Guild of Vermont and the Vermont Crafts Council.

<http://www.bluroofdesigns.com> & <http://www.facebook.com/bluroofdesigns>

Planning for the Fall Season, 2019:

Intermediate Level Pastels & Oils

Jeneane Lunn

Sundays: Oct. 6; 13; 20; 27; Nov. 3; & 10

10AM–1 PM

(NOTE: We will schedule an all-day session (T.B.D.) that will take place from 10AM – 4:30PM on one of the above dates, likely in November. This serves as a make-up day if a session or portion of a session is missed during the series.)

This class is appropriate for all levels of students working in pastels or oil paints. It's a wonderful workshop for people building their skills in both media. Each session will begin with Jeneane providing a short demonstration. Learn and practice the fundamentals of drawing, design, composition, light and color and how to put it all together. Critique and coaching will be individual. Participants will do still life and work from photographs. Contact SPA for a suggested materials list for this class; please let SPA know which medium you will be using. If you already have oil paints and other materials, the instructor asks that you bring odorless paint thinner for this class.

Members \$150/Non-Members \$170

Jeneane Lunn attended the Art Students League of New York. She has been an artist and teacher in Vermont for the last twenty five years. She has participated in many national and local art exhibitions including the Pastel Society of America, National Arts Club, NYC, Salmagundi Club, NYC, Pen and Brush Club, NYC, St. John the Divine Cathedral, NYC, Shelburne Farms Exhibition, Shelburne, Vermont, and Frog Hollow Vermont State Art Center to name a few. She has created posters for Vermont Symphony and T-shirts for Farm-aid, a national organization to help farmers started by Willie Nelson.

Jeneane's work can be seen at: <http://sites.google.com/site/jeneanelunn/paintings>