

# CLASSES AT Studio Place Arts

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Studio Place Arts offers an exciting array of classes and workshops for all ages and abilities. Let us know if there are classes you would like to see in upcoming SPA schedules - we shape our class schedule around the interests of our community members and our instructors.

**Creative Gifts:** Over the years, we've heard that SPA Classes make ideal holiday gifts for creative friends and family members. We would be glad to create a gift certificate for your use during the holiday season. (We encourage people to give a general SPA gift certificate for a future class, which allows the recipient to select the activity of their choice. These types of gift certificates are good for one year. Send us an email at [info@studioplacearts.com].)

**Here's How to Enroll:** Call or email SPA to register for class (802-479-7069 / info@studioplacearts.com). Payments must be made for your class or workshop at least 7 days before the scheduled activity. We accept credit card payments, cash, check, or Paypal (visit our website for online payments).

If you would like SPA to hold a space for you, SPA will need to receive a \$25 nonrefundable deposit. In the event that a class is cancelled by SPA, enrollment payments and deposits are refunded.

## Fall 2018 ADULT CLASSES:

### **Stretching the Limits**

with Mixed Media

Pria Cambio

Wed., Sept. 26

1:00-3:30 PM

Jump-start your creativity with this enjoyable exploration of a variety of watercolor and mixed media techniques (including wax crayons, oil pastels, marking pens and more). Students will test new approaches and discover their own style through playing with a variety of media. This workshop is a great beginner's class and also fit for people who have worked in a particular medium and would like to push it further or combine the medium with new materials.

Members \$25/ Non-Members \$35

*Pria Cambio has been an art instructor for more than 50 years, including instruction in the public schools of Glastonbury, Connecticut; the head of the Art Department at Community College of Hartford, Connecticut; and at various educational and art institutions in central Vermont.*

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### **Introduction to Pastels:**

#### **Flower Power!**

Joy Huckins-Noss

Friday, Sept. 28;

10AM – 4:30PM (with ½ hr break for lunch)

During this botanical-focused workshop, learn and practice the basics on creating with pastels or get better acquainted with your pastels during this workshop. Enjoy a pastel demonstration during one-half of the morning and in the afternoon, with time to work on pastel still life works of your own.

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Joy will demonstrate different pastel techniques that will allow you to explore abstract and figurative pastel works. Students will advance their creative process through seeing things differently and developing expression and style. Contact SPA for suggested materials. (SPA has some basic materials if you prefer to test pastels before you purchase your own.)

Members \$50/Non-Members \$60

*Joy Huckins-Noss is a contemporary artist whose love for nature is seen in her vibrant canvases. Joy's paintings feature tiny spots of color which combine optically. Her style is similar to pointillism, but has a fresh contemporary edge. She applies color in multiple layers to create a uniquely textured surface of color and light. Joy began her art studies at Drew University, and then continued at the University of New Mexico, earning her BA in art. Joy participated in two residencies at the Cape Cod School of Art in Provincetown, where she studied painting in the tradition of the Impressionists. Joy has studied with other notable landscape painters such as Wolf Kahn, Don Stone, Charles Sovek, Doug Dawson and Ray Roberts. Today Joy resides in Vermont and spends the winter months in Arizona, creating art in both locations. For info: [www.joyhuckinsnoss.com](http://www.joyhuckinsnoss.com)*

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### **Free Form Knitting**

Leslie Roth

Tues: Oct. 2; 9; (skip Oct. 16); 23; & 30  
5:30-7:30PM

This is a creative skills class that will take you through the process of planning and executing a knitting project without a pattern. Each student will knit an accessory of their own design using a variety of yarns and techniques that are put together in a non-traditional, artistic manner. Students for this class can be beginning knitters, but

should be able to cast on, knit, purl, bind off and be willing to experiment.

Materials: Medium weight/worsted weight yarn in a variety of colors (at least 3 colors, approximately 300 yards total), knitting needles size 7 or 8 (straight or circular), DPN's size 7 or 8, crochet hook size G or H, yarn needle, scissors. The instructor will bring some additional yarn to supplement. There will be a \$5 materials fee to the instructor.

Members \$75/Non-Members \$85

*Leslie Roth is a sculptural artist and published knitwear designer with more than a decade of teaching experience.*

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### **Sketch in the Gallery!**

(During the annual SPA Stone Show)

Wed: Oct. 3; 10 & 17 (sign up for 1 or all of the sessions)  
2-4PM

Bring your pencils, charcoal and other drawing supplies; we'll provide some easels, chairs, and stools. (SPA has some spare drawing supplies, too – let us know what you may need.) Practice your drawing skills by depicting the handsome qualities of various stone sculptures on display in SPA's annual stone show, "Rock Solid XVIII." (Space is limited; please contact SPA at least 4 days in advance to reserve your place.)

*Free Inspiration!*

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### **Improving your Images**

A Photography Intensive

Britten Leigh

Fri., October 5

10AM – 4PM

Do you love photography but wish your images had more impact? Want to understand your camera better? In this all day workshop geared for the beginner/intermediate photographer, we will address a wide range of topics to help you take full control of your creative potential in photography. Starting with the technical components of your camera and the fundamentals of photography, you will have a new understanding of what makes your camera work and what makes it work for you. We will address creative composition, seeing light and creating your own light, trouble shooting on site, and some post-processing options. Participants should bring 3-5 8x10 images to discuss in the group. DSLR cameras are recommended, but film and point and shoot cameras are welcome as well.

Members: \$50/Non-Members: \$60

*Britten Leigh is a photographer based in Plainfield. She is a graduate of Illinois State University with a Masters of Fine Art in Photography, and her work has been shown and collected throughout the US. Her love of photography and enthusiastic teaching style has helped students find their own passion for the past 12 years, and she's excited to be joining SPA this fall as an instructor.*

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### **Handmade Photo Album**

(A fun, personal option for the gift-giving season ahead!)

Elissa Campbell  
Sat., October 6  
12:30-4PM

Share a summertime family reunion, wedding or preparing for your recent mini-marathon race with a handmade photo album. In this workshop, you will learn how to create an elegant hard-cover photo album using book cloth and handmade paper – this is a wonderful keepsake that

can hold 4” x 6” photos. Each participant will leave class with a completed photo album and a basic knowledge of bookbinding technique. You will receive a detailed handout and resource list for all materials we use. No previous experience required – this is a great class for a beginner! You can even bring in your own cover materials (ask us for details) to customize your book. Materials fee for class kit: \$12 to the instructor.

Supplies (If you have these tools, bring them. Elissa will have extras.): Awl; bonefolder; ruler; X-acto knife and/or utility knife; cutting mat; scissors; pencil; glue brush.

Members \$30/Non-Members \$40

*See above for information on Elissa Campbell.*

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### **Intermediate Level Pastels & Oils**

Jeneane Lunn

Sundays: Oct. 7; 14; 21; 28; Nov. 4; & 11  
10AM–1 PM

*\*Note: Sept. 30 will be an all-day session, 10AM – 4:30PM*

*(This serves as a make-up day if a session or portion of a session is missed during the series.)*

This class is appropriate for all levels of students working in pastels or oil paints. It's a wonderful workshop for people building their skills in both media. Each session will begin with Jeneane providing a short demonstration. Learn and practice the fundamentals of drawing, design, composition, light and color and how to put it all together. Critique and coaching will be individual. Participants will do still life and work from photographs. Contact SPA for a suggested materials list for this class; please let SPA know which medium you will be using. If you already have oil paints and

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other materials, the instructor asks that you bring odorless paint thinner for this class.

Members \$180/Non-Members \$200

*Jeneane Lunn attended the Art Students League of New York. She has been an artist and teacher in Vermont for the last twenty five years. She has participated in many national and local art exhibitions including the Pastel Society of America, National Arts Club, NYC, Salmagundi Club, NYC, Pen and Brush Club, NYC, St. John the Divine Cathedral, NYC, Shelburne Farms Exhibition, Shelburne, Vermont, and Frog Hollow Vermont State Art Center to name a few. She has created posters for Vermont Symphony and T-shirts for Farm-aid, a national organization to help farmers started by Willie Nelson.*

*Her work can be seen at:*

*<http://sites.google.com/site/jeneanelunn/paintings>*

from beginner through advanced. Materials list provided.

Members \$175/Non-Members \$195

*Robert Carsten, a graduate of the Rhode Island School of Design and was a scholar to the Academia di Belle Arti in Carrara, Italy. He is a Board member and signature member of the Pastel Society of America and is a contributing writer to the Pastel Journal and The Artist's Magazine. His pastel paintings have been shown in many museums and galleries and are collected worldwide. His work was recently part of a selections exhibition at the Butler Institute of American Art and was featured in American Artist's Workshop Magazine, The Artist's Magazine, Pastel Journal, and Strokes of Genius/The Best of Drawing as well as in Pure Color/The Best of Pastel, and American Art Review. Visit his website: [www.robertcarsten.com](http://www.robertcarsten.com)*

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### **Autumn's Splendor: Combining Pastels & Mixed Media 2-Day Workshop**

Robert Carsten

Thurs & Fri: Oct. 11; 12

10AM – 4PM

(SPA will open the Classroom Doors at 9AM to allow students to set up and get started on their artwork.)

This fun and exciting workshop will explore various ways to correspond the subject of landscape with contemporary artistic concerns. We will explore concepts of color, design, and techniques that combine pastel with pencil, charcoal and wet media (your choice: acrylic, gouache or watercolor) Various approaches that are lots of fun and have limitless potential will be presented and demonstrated. Critique, at-easel assistance, and lots of painting time will make this an educational and enjoyable painting experience. All levels are welcome

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### **Drawing from Nature: Autumn Season**

Susan Sawyer

Thursdays: Oct. 18; 25; Nov. 1; 8; 15; 29  
5-7PM

Time to make time slow down! Drawing will do that. Using simple materials, pencil and pen, plus a very basic field-watercolor palette, you can capture the feel of the season in a way no camera could. From trees and leaves and seeds to clouds, birds and bugs, we'll draw the fall world. We'll practice a variety of techniques and approaches, landscape to close-up, with and without color. This workshop aims to strengthen your skills and help you to start or continue drawing from the natural world.

Members \$140/Non-Members \$160

*Susan Sawyer is an artist-naturalist from South Woodbury with many years of experience teaching, mostly adults in college and non-formal settings. After starting life as a printmaker and decades of making art quilts, her current practice consists of drawing, painting, and biological illustration, in graphite, ink, watercolor, and silverpoint. She believes in an experimental and experiential approach to all kinds of education, as well as careful observation of worlds without and within.*

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### **Creative Cartooning: A 1-Day Intensive**

Robert Waldo Brunelle, Jr.

Fri., Oct 19

10AM – 4PM (with ½ hr break)

For your inspiration, first go to the VT Comic Con (in Barre on Sept. 15 & 16 – you'll have a chance to meet Robert, among others). Then, resolve to respond to life and world events by making your own cartoons! In this 1-day workshop, students would learn: (1) How to design a character, and draw it various poses; (2) How to set up a page or comic strip using panels; (3) Writing and designing speech balloons, narration boxes and sound effect words; (4) Hints on how to write a story, or set up a gag with a punch line; (5) A brief overview of the history of cartoons and comics; (6) Tips on drawing faces correctly; and (7) How to use 1-point and 2-point perspective to create the illusion of 3D. (This workshop is for ages 15 years and older.)

Students will provide their own materials, which include: drawing paper, pencils, pens, rulers, erasers, and color media of their choice (colored pencils, markers, water colors, etc.) Comprehensive handout provided.

Members \$35/Non-Members \$45

*Robert Waldo Brunelle is a painter, book illustrator, retired art teacher and political cartoonist. He taught cartooning and computer animation techniques at the Browns River Middle School for 31 years, and has taught cartooning workshops for adults at the Fletcher Farm School for Arts and Crafts. In 2007 he was one of the Vermont cartoonists featured in the "Drawn Here" series produced by WCAX Channel 3 T.V. He creates a weekly cartoon for Seven Days, Vermont's art news source. His political cartoon strip "Mr. Brunelle Explains It All" appears monthly in the humor magazine "Funny Times", and weekly on the website of the humor magazine "Humor Times", at [www.humortimes.com]. To see more of Mr. Brunelle's art and cartoons, visit his website at [www.mrbrunelle.com], or email him at [brunelles3@aol.com]*

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### **Drawing the Portrait: Capturing a Likeness**

August Burns

Sat: October 20

9:30AM – 4PM (bring a lunch/snack)

Drawing the Portrait, Capturing a Likeness. In this one-day class we will study such details as the proportion of the head, the placement of facial features, and how to render them in convincing ways. However, we will explore the idea that restraint in detail may say more in the pursuit of capturing personality or attitude than rendered exactness. Students will be using charcoal and chalk with toned and untoned papers, and work from sitting models.

Members: \$90/Non-Members: \$100  
(includes fee for model)

*August Burns is an award-winning figurative painter who seeks to capture the character and essence of her subjects through her art. She was selected to paint the official portrait of Governor Peter Shumlin, which now hangs in*

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the Vermont State House in Montpelier. August works out of her studio in Middlesex, Vermont. For info: [www.augustburns.com](http://www.augustburns.com)

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### **Geological Wonders:**

#### **Painting the Quarries**

Plein Air Painting – all painting media

Robert Chapla

Sat: October 20

(NOTE: Sun., Oct. 21 is a make-up day if there is bad weather)

9:30AM-4PM

Take your oil, acrylic or watercolor painting gear outdoors to capture the majestic beauty of the local granite quarries during autumn. Students will meet at the New Rock of Ages Visitor Center. Robert will share techniques for getting energy and movement into paintings and will emphasize a looser approach. There will be a short demonstration at the beginning of each session. The last half hour of the session will involve a group critique. All painting media; contact SPA for a suggested materials list.

All levels welcome; participants should have previously taken an introductory workshop. SPA has some portable easels for loaning to participants. Wood panels will be available from the instructor at no charge. (We will send a map and tips on painting outdoors.)

Members \$50/Non-Members \$60

*Robert Chapla, a resident of Newbury, Vermont for the past 10 years, where he holds paint-out events in conjunction with open studios at his barn. Additionally, he teaches a week-long intensive painting class at Putney Academy for adults in August. Robert has a BA in Art History from Columbia College, NYC, with graduate work in studio art at Washington U., St. Louis, Cleveland Inst. of Art, and the S.F. Academy of Art. He has exhibited his work*

*extensively and has taught drawing and painting in Yosemite Valley, as well as Walnut Creek (CA.) Civic Arts Adult Ed. where he also coordinated the drawing and painting program. Robert Chapla has taught painting and exhibited his work for more than 30 years. For more information, go to: [www.robertchapla.com](http://www.robertchapla.com)*

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### **Autumn Season Acrylics**

Robert W. Brunelle, Jr.

Fri., Oct. 26, 9:30-4PM &

Fri, Nov. 2, 9:30-4PM (with ½ hr. breaks for lunch)

Learn about the advantages of using acrylic paints in your creative repertoire (Robert used oils for years and never looked back after he started using acrylics). During this two day class students will learn all they need to know about working with acrylic paints to capture the brilliant colors and rich textures of the fall season. The class is open to students at all skill levels. Among the topics covered will be; color mixing, adding additives to make the paints thicker or thinner, slowing drying time, using acrylics as washes, sculpting with acrylics, brushstrokes for creating various effects, using fast drying time to your advantage, and how to control blending colors. We will also talk about composing your picture, stretching canvases, transferring drawings to canvas, various surfaces to paint on, as well as some useful hints on drawing, shading and shadows, and creating the illusion of depth on a flat surface. A materials list will be provided to students prior to the class. (Bring 1-3 seasonal photographs from which you would enjoy working.) If you have any questions, feel free to email Robert Waldo Brunelle JR. at [brunelles3@aol.com](mailto:brunelles3@aol.com). Visit his website at [www.mrbunelle.com](http://www.mrbunelle.com) to see examples of his acrylic paintings.

Members \$100/Non-Members \$120

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See above for information on Robert W. Brunelle

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**Painting the Portrait:  
Capturing a Likeness**

August Burns

Sat., October 27

9:30AM – 4PM (with ½ hr break for lunch)

Painting the Portrait will follow “Drawing the Portrait, Capturing a Likeness” (see listing for October 20). Building from what is learned about proportion, placement of features etc., and working with a sitting model, students will begin to “draw” the portrait with paint, learn to mix accurate flesh tones and then explore the importance of light and shadow in rendering form. The previous class, Drawing the Portrait, and at least one year experience working with oils is a recommended.

Members: \$90/Non-Members: \$100  
(includes fee for model)

See above for information on August Burns.

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**Pen and Ink**

Susan Sawyer

Sundays: Oct. 28; Nov. 4; 11 & 18

2-5PM

Ink is permanent, reproducible, versatile, and dramatic. What a great thing to make marks with! Getting comfortable with this unchangeable medium takes some time, but practice is rewarded. Working on various papers, plastic, and mainly with black ink, we’ll draw with sticks, cheap felt-tips, ballpoints, technical pens, and dip pens and liquid ink.

Members \$115/Non-Members \$135

Susan Sawyer is an artist-naturalist from South Woodbury with many years of experience teaching, mostly adults in college and non-formal settings. After starting life as a printmaker and decades of making art quilts, her current practice consists of drawing, painting, and biological illustration, in graphite, ink, watercolor, and silverpoint. She believes in an experimental and experiential approach to all kinds of education, as well as careful observation of worlds without and within.

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**Find Closure**

Elissa Campbell

Sat., Nov. 10

9AM-4PM (with 1 hr. break for lunch)

Need that finishing touch for your journal?  
I've got you covered!

Consider this workshop the equivalent of a Closure Dressy Bessy. First you'll complete a soft cover, leather book using a variation of the long stitch binding. Then comes the fun part - you'll experiment with a variety of ways to secure those books. You'll explore ways to use buttons, leather straps, and metal hardware to create up to 5 closures per book (as time allows).

Bring your own embellishments (buttons, ribbons, etc.) that you'd like to use for closures - there will be time for discussion and problem-solving as a group.

You'll leave this workshop with one book measuring 9.5" x 6.5", along with a detailed handout and resource list for all materials used. Materials fee to the artist (includes leather and embellishments): \$30

Members \$45/Non-Members \$55

Elissa Campbell has been making books for the past 23 years and sells her work professionally under the business name of Blue Roof Designs. She is a big believer in

the power of using books for self-expression. Elissa is currently serving on the boards of the Book Arts Guild of Vermont and the Vermont Crafts Council.  
<http://www.bluroofdesigns.com> &  
<http://www.facebook.com/bluroofdesigns>

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## **Clay Holiday Ornaments**

### **Family Fun!**

Georgia Landau

Sat. & Sun. Nov. 10 & 11; and Sat., Nov. 17

Noon – 1:30PM

Create stars, bells, angels and more. Using clay slabs, cookie cutters and all kinds of textures and stamps, we'll make one-of-a-kind clay ornaments and little gifts for the holiday season. Materials fee to the instructor: \$10 each.

Adults: \$35 ea.

(See "Children & Youths" section for more info.)

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