

# Studio Place Arts

Fall 2016

## Classes and Workshops

SPA offers an exciting array of classes and workshops for all ages and abilities. The following classes, workshops and talks will take place during the fall season. As new opportunities arise, we post them to the website. Please keep in touch for details.

Here's how to enroll:

- Call SPA at 479-7069 or send us an email to let us know you are interested in signing up.
- To enroll, you may send a personal check payment via the mail; call us with your credit card; or use the Paypal service offered at the SPA website;
- Contact SPA to enroll and make complete payment for your class or workshop **at least 7 days before** the scheduled activity.
- If you are uncertain about whether you will participate and you would like us to hold a space for you, SPA will need to receive a \$25 nonrefundable deposit.
- Refunds at SPA: If a class is cancelled by SPA, enrollment payments and deposits are refunded. See below for more information.

Send us an email or call us if there is a class you would like to take in the future - we shape our schedule around the interests of community members and our instructors.

For more information and to enroll in a class, call us at (802) 479-7069 or send us an email: [info@studioplacearts.com]

We look forward to seeing you at SPA!

## Programs for Adults (ages 16 years+)

### Stretching the Limits with Mixed Media

Pria Cambio

Wed: Sept. 21 & 28

1-3 PM

Jump-start your creativity with this enjoyable exploration of a variety of watercolor and mixed media techniques (including wax crayons, oil pastels, marking pens and more). Pria will do brief demonstrations to share one of her favorite techniques, e.g., (1) Loosening up with watercolor and preliminary work on a layered collage; (2) Treating acrylics as transparents; and (3) Layered collage combined with other media. Students will test new approaches and discover their own style through playing with a variety of media. This workshop is a great fit for people who have worked in a particular medium and would like to push it further or combine the medium with new materials. Materials fee to the instructor: \$10. Members \$25/Non-Members \$35

*Pria Cambio has been an art instructor for more than 50 years, including instruction in the public schools of Glastonbury, Connecticut; the head of the Art Department at Community College of Hartford, Connecticut; and at various educational and art institutions in central Vermont.*

### Intro to Watercolors

Kathy Ravenhorst-Adams

2 Sat: Oct. 1 & Oct. 15 (skip Oct. 8)

9AM - Noon

Students will learn the basics about painting with watercolors and strengthen their beginning skills with a series of demonstrations, paint-along activities, and hands-on lessons. This workshop is intended to introduce students to the uses of the media and to provide confidence building activities so that they may move on to intermediate-level watercolor painting classes. Please bring sketches, photos, or natural objects from the forest or garden to serve as your inspiration. You will receive a painting assignment to work on between the 2 sessions to help build basic skills. Kathy has beginner sets available to borrow for the class (please request). Contact SPA if you would like to obtain her suggested materials list.

Members \$55/Non-Members \$65

*Kathrena Ravenhorst-Adams' special love is the expression of nature through art. She taught watercolor and nature journaling at the Massachusetts Audubon Society's Broadmoor Wildlife Sanctuary before moving to Vermont. A long-time member of the Paletteers, she has been painting and teaching and showing her work here for more than 20 years*

### **Creative Cartooning**

(14+ years)

Robert Waldo Brunelle, Jr.

Fri., Oct 7

10AM – 3:30PM

Students would learn: (1) How to design a character, and draw it various poses; (2) How to set up a page or comic strip using panels; (3) Writing and designing speech balloons, narration boxes and sound effect words; (4) Hints on how to write a story, or set up a gag with a punch line; (5) A brief overview of the history of cartoons and comics; (6) Tips on drawing faces correctly; and (7) How to use 1-point and 2-point perspective to create the illusion of 3D.

Students will provide their own materials, which include: drawing paper, pencils, pens, rulers, erasers, and color media of their choice (colored pencils, markers, water colors, etc.) Comprehensive handout provided.

Members \$40/Non-Members \$50

*Robert Waldo Brunelle is a painter, book illustrator, retired art teacher and political cartoonist. He taught cartooning and computer animation techniques at the Browns River Middle School for 31 years, and has taught cartooning workshops for adults at the Fletcher Farm School for Arts and Crafts. In 2007 he was one of the Vermont cartoonists featured in the "Drawn Here" series produced by WCAX Channel 3 T.V. He creates a weekly cartoon for Seven Days, Vermont's art news source. His political cartoon strip "Mr. Brunelle Explains It All" appears monthly in the humor magazine "Funny Times", and weekly on the website of the humor magazine "Humor Times", at [[www.humortimes.com](http://www.humortimes.com)]. To see more of Mr. Brunelle's art and cartoons, visit his website at [[www.mrbrunelle.com](http://www.mrbrunelle.com)], or email him at [[brunelles3@aol.com](mailto:brunelles3@aol.com)]*

### **Intermediate Level Pastels & Oils**

Jeneane Lunn

6 Sundays: Oct. 9; 16; 23; 30; (skip Nov. 6); Nov. 13 & 20

10AM-12:30PM

This class is appropriate for all levels of students working in pastels or oil paints, and it's ideal for students who have taken previous courses with Jeneane. It's a wonderful workshop for people building their skills in both media. Learn and practice the fundamentals of drawing, design, composition, light and color and how to put it all together. Critique and coaching will be individual. Participants will do still life and work from photographs. Contact SPA for a suggested materials list for this class; please let SPA know which medium you will be using. If you already have oil paints and other materials, the instructor asks that you bring odorless paint thinner for this class.

Members \$140/Non-Members \$160

*Jeneane Lunn attended the Art Students League of New York. She has been an artist and teacher in Vermont for the last twenty five years. She has participated in many national and local art exhibitions including the Pastel Society of America, National Arts Club, NYC, Salmagundi Club, NYC, Pen and Brush Club, NYC, St. John the Divine Cathedral, NYC, Shelburne Farms Exhibition, Shelburne, Vermont, and Frog Hollow Vermont State Art Center to name a few. She has created posters for Vermont Symphony and T-shirts for Farm-aid, a national organization to help farmers started by Willie Nelson.*

*Her work can be seen at:*

*<http://sites.google.com/site/jeneanelunn/paintings>*

### **Mark Making, Fundamental and Experimental**

Susan Sawyer

4 Sundays: Oct. 9, 16, 23 & 30

1:30-4PM

For those who want to spent part of their life drawing. Besides just being fun, drawing is a way of thinking, a way of looking, a way of imagining. As a language, drawing stretches the eye, hand, and brain. In this class, we will work with pen and pencil and other tools, from life and also abstractly, composing and also improvising. Subject matter and techniques will vary from class to class – we'll practice skills, and also try to shake

things loose, doing things we haven't tried or thought of yet. Students are encouraged to bring their own drawing goals and aspirations to this group. (Ideal for all levels.)

Members \$95/Non-Members \$105

*Susan Sawyer is an artist-naturalist from South Woodbury with many years of experience teaching, mostly adults in college and non-formal settings. After starting life as a printmaker and decades of making art quilts, her current practice consists of drawing, painting, and biological illustration, in graphite, ink, watercolor, and silverpoint. She believes in an experimental and experiential approach to all kinds of education, as well as careful observation of worlds without and within.*

### **Mixed Media Cards for All**

#### **Family Fun!**

Pria Cambio

Sat., Oct. 8

1-3 PM

Nothing says "I love you" like a hand-made card! Come to SPA and create a one-of-a-kind card for your family members and friends. Pria will share tips on how to use different materials and approaches, and she will coach you on how to create your own personalized cards – you'll even learn some nifty tricks for creating pop-up cards. All materials will be provided. You'll be ready for special birthdays, anniversaries, and the upcoming holiday season! (Space is limited – please sign up in advance.)

Suggested donation: \$10 for 1 adult & child participant (6 yrs+)

*Pria Cambio has been an art instructor for more than 50 years, including instruction in the public schools of Glastonbury, Connecticut; the head of the Art Department at Community College of Hartford, Connecticut; and at various educational and art institutions in central Vermont.*

### **Sumptuous Leather Pocket Journals**

Elissa Campbell

Oct. 13 & 20

4:30-7:30PM

Elissa is offering another 2-part, workshop series on Leather Pocket Journals that will show you how to create 5 bindings that use only leather, paper, and thread – no glue needed! For each binding, you will sew 3 sections of folded papers into

covers cut from one piece of leather. These bindings are very flexible and allow the books to open completely flat, making them perfect for use as sketchbooks or journals.

Each sewing technique creates a different decorative sewing pattern on the spine and we will try out different closure methods. No previous experience is required – this is a great class for a beginner. You can even bring in your own leather to customize your book. Materials fee to the instructor: \$15.

Supplies (Bring them if you have them – don't feel obligated to buy anything):

awl; bonefolder; ruler; X-Acto knife and/or utility knife; cutting mat; scissors, pencil.

Members \$55/Non-Members \$65

*Elissa Campbell has been making books the past 21 years and sells her work professionally under the business name of Blue Roof Designs. She is a big believer in the power of using books for self-expression. Elissa is currently serving on the boards of the Book Arts Guild of Vermont and the Vermont Crafts*

*Council. <http://www.bluroofdesigns.com> & <http://www.facebook.com/bluroofdesigns>*

### **Drawing – A 1-Day Intensive**

Robert W. Brunelle Jr.

Fri, October 14

9:30AM – 4PM (½ hr break for lunch)

In this one-day class students will learn: How to use 1-point and 2-point perspective techniques to create the illusion of depth on a flat surface, how to use shadows and shading to create dimensional effects and textured surfaces, how to compose a drawing to maximize viewer interest, how to create movement in a drawing, how to correctly draw the human face and figure, and how to exaggerate those faces and figures to create caricatures or cartoons. A materials list will be provided to students prior to the class. If you have any questions, feel free to email Robert Waldo Brunelle Jr at [brunelles3@aol.com](mailto:brunelles3@aol.com). Comprehensive handout provided.

Members \$50/Non-Members \$60

*See above for information on Robert Brunelle.*

### **S.A.L.T. (SPA Art Lunchtime Talks)**

Spice up your week. Bring your own lunch; hot tea available.

### **Social Media for Artists**

Elissa Campbell

Tues, Oct. 18

12:30-1:45PM

Social media has become a reflection of the human desire to connect and communicate. There are many online tools you can use to reach new audiences and new customers online – and most of them are free. In this talk, we will focus on getting the most out of Pinterest and Instagram and why these tools are relevant for artists.

Members: Free of charge/ Non-Members \$20

*See above for information on Elissa Campbell.*

### **Exploring Watercolors: Nature in Autumn**

Kathy Ravenhorst-Adams

4 Wed: Oct. 19; 26; Nov. 2 & 9

1-3:30PM

Ripe harvest yellows, oranges and greens, the reds and golds of peak foliage, or the rich muted tones of late fall. Immerse yourself in the autumn landscape, from the details and delicacy of a single maple leaf to the distant purple mountains. Explore basic watercolor techniques, such as washes, wet in wet, dry brush, textures, masking, lifting, color mixing and more. The first class will include a quick review of basics and introduction of new techniques designed to make you want to explore further. The instructor will bring a seasonal still life composition for the first class; then, bring your own reference photographs sketches or autumn subjects for subsequent sessions. Bring your own supplies or call for supply list. (Note: There is an introductory class on watercolor painting that begins on Oct. 1.)

Members \$95/Non-Members \$105

*See above for information on Kathy Ravenhorst-Adams.*

### **Introduction to Graphic Novels**

Robert W. Brunelle Jr.

Fri., October 21

9:30AM – 4PM (1/2hr break for lunch)

The topics covered in this class are: Plotting a story, using different types of panels on a page for

dramatic or comic effect, using dialog balloons and sound effects, penciling, inking and color, and designing covers. NOTE: There will be an Intensive Class for Graphic Novels during the winter season. The topics covered in this class will include: Using computer software to draw with a digital tablet, preparing a book for self-publishing, and uploading files to create a book.

Members \$55/Non-Members \$65

*See above for information on Robert W. Brunelle.*

### **Pop-Up Basics**

Elissa Campbell

October 24

4-8:30PM

Creating pop-up paper tricks – or paper engineering – offers a set of skills that may be used for artist books and cards. Using cut paper and folds, you'll learn the basics of pop-up construction, including box supports, props, and platforms. Come and see the magic behind the motion!

In this workshop, each participant will leave class with a set of pop-up cards to keep as a reference for each mechanism. You will receive a detailed handout and resource list for all materials we use. No previous experience is required – this is a great class for a beginner. You'll feel more comfortable in the workshop if you have experience using an X-Acto knife. Materials fee to the instructor: \$8.

All materials are included in the workshop fee, but feel free to bring materials for use in creating your cards. Several ideas are:

- Collage materials (paper)
- Photographs
- Rubber stamps and pads
- Markers, pens, colored pencils, etc.
- Decorative scissors/punches

Supplies: Bonefolder, ruler, X-Acto knife, cutting mat, scissors, pencil. NOTE: Bring the supplies if you have them – don't feel obligated to buy anything. Elissa will have extras available.

Members \$40/Non-Members \$50

*See above for information on Elissa Campbell.*

### **The Modern Still Life: Fruits & Vegetables in Pastel**

Robert Carsten, PSA, CPS

Fri/Sat: Oct 28 & 29

9:30AM - 4:30pm

Culinary fruits and vegetables, as subject, have long attracted artists from the Flemish painters to the Impressionists. We will explore ways to create exciting contemporary pastels using composition, color shapes, contrasting textures and more.

Whether your style is realistic, impressionistic or more abstract, this workshop is designed to open up new possibilities within the genre. Robert will work both traditional and contemporary styles in his demonstrations. Critiques, lots of painting time and more. You'll never look at fruits and veggies the same again! Work from your photos or bring an arrangement. All levels welcome from beginner through advanced.

Members \$180/Non-Members \$200

*Robert Carsten, a graduate of the Rhode Island School of Design and was a scholar to the Academia di Belle Arti in Carrara, Italy. He is a Board member and signature member of the Pastel Society of America and is a contributing writer to the Pastel Journal and The Artist's Magazine. His pastel paintings have been shown in many museums and galleries and are collected worldwide. His work was recently part of a selections exhibition at the Butler Institute of American Art and was featured in American Artist's Workshop Magazine, The Artist's Magazine, Pastel Journal, and Strokes of Genius/The Best of Drawing as well as in Pure Color/The Best of Pastel, and American Art Review. Visit his website: [www.robertcarsten.com](http://www.robertcarsten.com)*

### **Paste Paper Gift Wrap**

Elissa Campbell

Wed/Thurs, Nov. 2 & 3

4:30 – 6:30PM

Tired of the same old gift wrap? Then this class is for you! Paste papers are made by applying a mixture of paint and pigment to damp paper and then using tools to create pattern and texture on the surface. Different methods will be demonstrated to guide you as you create your own paste papers with vibrant colors. We'll use methyl cellulose in a paste recipe that's easy to recreate on your own. We'll be working with acid-free paper, so you can even use the papers in your bookmaking or other craft projects.

Each participant will leave class with a collection of paste papers and a basic knowledge of paste paper technique. You will receive a detailed handout and resource list for all materials we use. No previous experience is required – this is a great class for a beginner. Materials fee: \$15.

Supplies: Apron, old credit cards or gift cards that can be cut into and used as design tools, plastic utensils, wood grain or other tools to create marks. NOTE: Bring the supplies if you have them – don't feel obligated to buy anything.

Members \$45/Non-Members \$55

### **Exploring Bold Color through Modern Still Life in Acrylic or Oil**

Robert Carsten, PSA, CPS

Fri., Nov. 4

9:30AM - 4:30pm

Color can readily express emotion in a painting. Utilizing the endless possibilities of still life objects, we will pursue stunning color combinations in strong compositional arrangements utilizing perception and imagination. Paint surface quality in variety and expression will be emphasized along with color concepts, techniques and more. Work from your photos or bring an arrangement. Critique and lots of painting time. All levels welcome from beginner through advanced.

Members \$85/Non-Members \$95

*See above for information on Robert Carsten.*

### **The Business of Art**

David Hurwitz

Nov. 5; 6 & 12

9:30AM-5PM

If you are an artist who plans to sell your work and earn a living from it, then you are also a business person. This class covers essential business practices for artists and craftspeople. Just as it is important for you as an artist to learn and develop your own artistic skills and creative vision as an artist, the same is true about learning and developing business and selling skills, in order to survive and prosper as an artist. We all have important tools in our tool kit, specific to the mediums in which we work. Business skills are one more important and critical tool to add to that tool kit.

Topics covered will include: developing a strong portfolio; pricing your work; best practices for working with galleries; selling your work online; bookkeeping, filing and accounting for self-employment; effective tools for marketing and promotion, beyond websites and the internet; commission contracts; scheduling work; selling at fine art and craft shows, and how to select the right show for your work; business insurance; state, federal and sales taxes; and methods for shipping your work.

Questions and discussion are encouraged throughout the class, and relevant material, including a sample artist contract that you can adapt for your own use, will be provided. This class has been popular with those who have taken it in the past, and it has received rave reviews!

Please feel free to contact instructor David Hurwitz with any questions you may have about the class: [dho@DavidHurwitzOriginals.com](mailto:dho@DavidHurwitzOriginals.com) 802-728-9399

Members \$160/Non-Members \$180

*David Hurwitz is a Randolph, Vermont-based designer and craftsman of contemporary furniture and sculpture. His work has been exhibited widely in galleries and museums, and is in public and private collections throughout the United States, and in private residences in Canada and England. David has been a professional woodworker since 1988. He has a BFA (1992) in woodworking and furniture design from the School for American Craftsmen at Rochester Institute of Technology, Rochester, New York, and has been a self-employed furniture maker since 1993. David has been the recipient of many awards and honors in Vermont and beyond. His work has been featured in design books and magazines both regionally, nationally and internationally. In 2014, David was awarded the Vermont Woodworker of the Year by the Vermont Wood Manufacturers Association. David's portfolio can be viewed at [www.DavidHurwitzOriginals.com](http://www.DavidHurwitzOriginals.com)*

### **Painting Still Life with Gouache**

Susan Sawyer

4 Wed: Nov. 9; 16; 23; 30

4:30-7PM

Gouache (pronounced *gwash*) is opaque watercolor – a completely different medium from transparent watercolor, with a different look and feel. Mostly used by designers and illustrators, it has a wonderful feel and a special look, rich and velvety. Because it dries quickly, you can work fast; because it's opaque, you can paint light over dark, and paint on colored paper. We will do all these things, exploring the possibilities of this very accessible and under-appreciated medium. Most materials, including paint, will be supplied.

Members \$95/Non-Members \$105

*See above for information on Susan Sawyer.*

### **Drawing with Charcoal**

Gabriel Tempesta

Fri., Nov. 11

10AM-4PM

There's more to charcoal than you may have realized! Come explore some fun and interesting new techniques with this versatile medium. We'll be using brushes and spray bottles for wet in wet techniques in addition to traditional stick charcoal applications. We will also experiment with different removal and lifting methods which can be used for all types of charcoal "paintings" and drawings from still-life, to portrait, to landscape. We will also explore different surfaces from paper to board to see how they react differently to each technique. Contact SPA for a suggested materials list.

Members \$50/Non-Members \$60

*Gabriel received a BFA in illustration from Montserrat College of Art in 2002. Illustration had been his primary artistic focus for the first ten years out of art school in which he produced a large body of work for local and national companies. Around a year and a half ago after feeling unfulfilled in his illustration career, Gabriel somewhat spontaneously switched his artistic focus to a career in fine art which has been extremely rewarding. Being born and raised in Vermont has deeply influenced his artwork: "I am incredibly moved by the visual poetry in the trees, wildlife, and fields that surround me and look to capture and celebrate that in my artwork." For info: [www.gabrieltempesta.com](http://www.gabrieltempesta.com)*

## Programs for Children & Youth

### Art's First

Join us at SPA for free art activities for youths with designer and artist Shannon Lee Gilmour on Saturday afternoons. Be sure to call SPA (479-7069) to sign up your child by the Friday before the activity takes place. Spaces are limited. These fun art workshops are free of charge.

### SEPTEMBER:

Sept. 24 (7-10 yrs)  
1-3PM

### OCTOBER:

Oct. 1 (7-10 yrs)  
1-3PM  
Oct. 15 (7-10 yrs)  
1-3PM  
Oct. 22 (7-10 yrs)

### Fantastic Creatures in Clay (ages 10-13 yrs)

Georgia Landau  
Perhaps: Wed., Oct. 5; 12; 19; 26  
3:30-5PM

What kind of new creature can you imagine? Perhaps it's part animal and part human. Maybe there are elements of plants and machines in the mix. Did it come from the sea, grow from the earth, or fall from the sky? We will do a quick review of hand-building skills and then get going. Materials fee to the instructor (clay, kiln time, paints): \$18

Children: \$35 ea

*Georgia Landau has been a craftsperson for more than 35 years, creating figurative art in a variety of media. She has been teacher clay and other media with adults and children for more than ten years, and is one of the founders of both the Artisans Hand and Studio Place Arts.*

### Clay is the Way!

Handbuilding for Younger Children (ages 6-10 yrs)  
Georgia Landau  
Thurs: Oct. 6; 13; 20; 27  
3:30-5PM

First learn some basic clay skills, like pinching, coiling, and working with slabs. Then we will create our own little worlds – with animals, people, dinosaurs, trucks, and even other planets. Materials fee to the instructor (clay, kiln time, paints): \$18

Children: \$35 ea

*See above for information on Georgia Landau.*

### Creative Cartooning

(14+ years)

Robert Waldo Brunelle, Jr.

Fri., Oct 7

(NOTE: This is Staff Development Day in local public schools)

10AM – 3:30PM

Students would learn: (1) How to design a character, and draw it various poses; (2) How to set up a page or comic strip using panels; (3) Writing and designing speech balloons, narration boxes and sound effect words; (4) Hints on how to write a story, or set up a gag with a punch line; (5) A brief overview of the history of cartoons and comics; (6) Tips on drawing faces correctly; and (7) How to use 1-point and 2-point perspective to create the illusion of 3D.

Students will provide their own materials, which include: drawing paper, pencils, pens, rulers, erasers, and color media of their choice (colored pencils, markers, water colors, etc.) Comprehensive handout provided.

Youths: \$20 ea

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him at [[brunelles3@aol.com](mailto:brunelles3@aol.com)]

**Mixed Media Cards for All  
Family Fun!**

Pria Cambio  
Sat., Oct. 8  
1-3 PM

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Suggested donation: \$10 for 1 adult & child participant

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**Pop-up Teen Center**

Allison Smith  
Tuesdays, October 11 through November 15  
3-5PM

Are you a teen looking for something to do or a place to be? Come on down to SPA to hang out, meet new people, and join in on a variety of workshops led by local artists and creatives. Teen admission is free of charge in this informal drop-in workshop and materials will be provided. (Ages 14 – 18)

NOTE: Registration is on a first come, first served basis. Sign up via email [[info@studioplacearts.com](mailto:info@studioplacearts.com)] or telephone (479-7069) no later than the Monday before each week’s gathering. If you need to cancel your involvement, please contact us ASAP so that we may offer your space to someone else.

*Allison Smith is a 4-H Educator with the University of Vermont Extension in Washington and Orange Counties. She works with youth ages 5-18 through 4-H clubs and afterschool programs*

*in projects that range from cooking, gardening, sewing and crafts, to livestock projects such as dairy, horse, and poultry. Allison will also be joined by other artists and volunteers each week depending on the activity at hand.*

**Please contact us if you have questions:**

**Studio Place Arts  
201 N. Main St  
Barre, VT 05641  
(802) 479-7069  
[www.studioplacearts.com](http://www.studioplacearts.com)**