

K is for Koan, T is for Tone

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January 24 – March 2, 2024

K is for KŌAN, T is for TONE is the merging of 2 concepts. EE (emergent echo) is a project-based series created to interact with the interior structure and feel of the Studio Place Arts gallery as a response, reflection, or excavation of understory to the particular visual /physical elements or TONE of the space itself. Juxtaposed or complimentary are 14 collages and mixed media prints interspersed, positioned uniquely as solitary expressions to the concept of a KŌAN. *

** The etymological origin of the word KŌAN is derived from Japanese; kō, public + an, proposition. A kōan is a question or statement used in Zen Buddhist teaching to help liberate students from their rigid, restrictive ways of viewing themselves and the world around them. A kōan is not a riddle or problem to be solved. Kōans are not about wit or cleverness. Koans are about life and death, about our deepest question and concerns in the here and now. A Kōan directs us to see the world as it is where nothing is superfluous, nothing is separate.*