

MAKE MORE ART

THE STUDIO PLACE ARTS NEWSLETTER

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Winter 2011

Make More Art

Oil Painting
Color Theory
Figure Sculpture
Poetry
Printmaking
Cartooning
Portraiture
Mosaics
Photography
Origami
Book Arts
Figure Drawing
Acrylics
& More!

Classes for teens,
young artists,
seniors & all ages

Call to Artists, page 4
Class listings, pages 5-11

One Planet – Two Countries – Three Sites

After more than 1.5 years of planning by co-curators Janet Van Fleet and Sue Higby, ON THE PLANET can be viewed as an ambitious and successful international event. ON THE PLANET creatively explored issues related to biological diversity and environmental protection, and involved 20 artists from Japan and 25 from the United States.

During September, three original exhibits were on view at: The SPA building (all 3 floors), historic granite quarries on Millstone Hill, and at Flynndog in Burlington. ON THE PLANET gave voice to environmental values via the visual and performance arts. The event included: dance performances and a sound installation at Millstone Hill; a Taiko drummer welcoming people to SPA; artist talks presented in English and Japanese; and a performance by The Burlington Taiko Group and traditional Japanese dance at the Flynndog site.

Millstone Hill Site:

In a quiet forest setting on Millstone Hill, Japanese artist Izuru Mizutani stretched a shiny, white fabric panel

tightly between trees to capture the changing light and shadows of the forest. It played like a silent film, illustrating to viewers the stark and sometimes subtle beauty of the forested landscape.

New York based artist Mary Sweeney broke the barriers between the built and natural environments with her sculpture of a bed, which was installed on a cliff overlooking a large, abandoned granite

continued on page 12



Ryuta Shinoda, a visiting artist from Japan (on right), admires the suspended sculpture, "Contoocook," by Dartmouth professor Brenda Garand with friend. Credit: Jack Rowell

Upcoming Events at SPA

JANUARY 18 – FEBRUARY 26, 2011

Main Floor Gallery: **The Dark Side**

Second Floor Gallery: **When No One is Looking**

Third Floor Gallery: **New and Used: Works by Jenna Kelly**

SPECIAL EVENTS

Friday, January 21, 5:30–7:30 PM

Opening Reception for three new shows at SPA

Saturday, February 19, daylight hours

Snow Sculpture Contest

Enjoy watching sculptors around Barre City. See page 3 for more info.



“Left & Right” by Lynne Barton of W. Rutland, who will be exhibiting work in a solo show from March 8–April 16 in our Third Floor Gallery.

MARCH 8 – APRIL 16, 2011

Main Floor Gallery: **Flying High**

Second Floor Gallery: Silent Auction to Benefit SPA Programs

Third Floor Gallery: **Closer – stony details from the northern coast of Ireland Works by Lynne Barton**

SPECIAL EVENTS

Friday, March 11, 7–9 PM

BASH (Big Arty SPA Happening)

Join us for our annual fundraiser for SPA programs. Tickets: \$15 each advance/\$25 day of event

For more information, see back cover.

Sunday, April 3, 3–4:30 PM

Presentation: **The Music of Poetry**

Featuring Michael Arnowitt (see page 12)

APRIL 26 – JUNE 4, 2011

Main Floor Gallery: **Refuge**

Second & Third Floor Galleries:

The Art of Susan M. Russell – A Retrospective

SPECIAL EVENTS

Friday, April 29, 5:30–7:30 PM

Opening Reception for three new shows at SPA

Letter from the Executive Director

Dear Friends,

It has happened. SPA turned 10 years old in early November, celebrating the moment at a recent reception with hundreds of friends and a delicious, raspberry-filled, chocolate cake.

So it's official: We're real! For many involved in creating and sustaining SPA, we've been waking up early and pushing a huge rock up a hill for the last 10 years. We never truly knew if we'd be able to push the boulder to the top, but we gave it our best.

The story of SPA reads like the mythological phoenix rising from the ashes. Thankfully, for every person doubting that SPA could happen, there were many courageous people who knew that it should. We're proud that even as a young institution, we have a solid track record; SPA has honed its educational and exhibition programs carefully. The results are exciting.

On behalf of everyone in the region who depends on SPA services and programs, thank you very much for your unrelenting support over the years. We've set a standard that we look forward to meeting and exceeding in future years.

If you are not already a member of SPA, please join. The visual arts are historically among the least funded philanthropic sector. SPA produces a large amount of value from its very limited financial resources. Thank you for helping us to create more!

Sincerely,
Sue Higby

**Thank You,
Times Argus
for printing our newsletter**

SPA Splashes

Farewell, Thank You & Welcome!

Claire Fitts recently departed from her position at SPA to work fulltime in her growing business, Butterfly Bakery, based in Montpelier. We are grateful for her dedicated, hard work at SPA over the past 4 years, her computer expertise, and her wonderful baking skills. We will miss Claire greatly! We extend a warm welcome to Leslie Thomas, who began working at SPA in early November as the new part-time Administrative Associate. Please come by to meet Leslie and welcome her to SPA.

It's Snowing Sculpture!

We will be hosting the annual Snow Sculpture competition this year again in Barre City with the Millstone Trail Association. The main event takes place on Saturday, February 19 during daylight hours, and some sculptors will be finishing their work on Sunday, February 20. The snow sculptures will be created and on display around downtown Barre. As in previous events, we will have teams of adults and teens. If you are interested in creating a snow sculpture for the event, call SPA at 479-7069 for details. The deadline for entries: **Friday, February 4, 2011.**



Heather Ritchie, a stone carver who exhibits in the annual Rock Solid show, created a tractor from a 6 foot block of snow that allowed children in the neighborhood to sit inside and "drive" it around Currier Park. Credit: George Kurjanowicz

Find SPA on Facebook

We've been sharing photographs of art installations, receptions, and gallery exhibits, and posting key events at Facebook. We hope you'll become a fan of SPA if you are not already. Go to: [www.facebook.com/StudioPlaceArts] and keep in touch!

Call to Artists

We encourage you to be involved in the exciting SPA shows planned for 2011. Please share this information with others who may be interested. We look forward to hearing from you!

Flying High

Look up—is it a bird, a plane, or ... This is a multi-media show with artwork hanging or flying from the ceiling. Also, there will be a variety of works on the walls that show flight: airplanes, balloons, baseballs, stars, hawks, possibly certain super heroes, and more. It's lift-off time. (Main Floor Gallery)

Application Deadline: *January 21, 2011*

Exhibit Dates: *March 8–April 16, 2011*

Refuge

We all have a place where we go for sanctuary, either in our imaginations or in reality. Where do you feel safe and sound? How and when do you retreat? Where do you take stock in it all? All media are invited to explore this topic. “Refuge” will be in the Main Floor Gallery.

Application Deadline: *March 18, 2011*

Exhibit Dates: *April 26–June 4, 2011*

Lost in Traffic

Ever been lost, truly lost in traffic? We're planning a major exhibit as a tribute to these uncertain moments—and just in time to coincide with Barre's Main Street Reconstruction Project. Think vehicles, maps, barriers, detours, mazes, signs, SOS, confusion and perhaps some chaos. During the exhibit this coming summer, you'll be re-routed around the block in order to reach the SPA building. “Lost in Traffic” will be in the Main Floor Gallery. (*For travel advisories during the summer construction schedule, go to [wedigbarre.com]*)

Application Deadline: *May 6, 2011*

Exhibit Dates: *June 14–July 30, 2011*

Postcards & Memories

We think that you've got a shoebox filled with postcards, photographs, ticket stubs, pebbles, and souvenirs from Stuckey's. Now is an ideal time to dive into your boxes and scrapbooks, and create something that commemorates your earlier life adventures—perhaps this will push you to some new adventures this year! This show will include collages and assemblages primarily. “Postcards & Memories” will be in the Second Floor Gallery.

Application Deadline: *May 6, 2011*

Exhibit Dates: *June 14–July 30, 2011*

Also Coming in 2011

Far Out Fibers: *August 16 – Sept. 24*

Rock Solid: *Oct. 4 – Nov. 5*

Submitting artwork to SPA

Applications should include:

- Artist name and contact information
- Description of proposed work (dimensions, materials, date, retail price [65% to artist])
- Images (send digital images via email to info@studioplacearts.com. Please use jpeg format and limit file size to less than 3MB total, slides, copies of drawings, prints, other relevant materials) of work. Please include a written summary of this information **and** label the images/slides for ease of review. Include dimensions, material, date & retail price.
- SASE for return of materials
- \$10 application fee (waived for SPA members)

Mail to: **Studio Place Arts**
201 North Main St., Barre, VT 05641

Winter 2011 Classes & Workshops

Adult (ages 16+)

Exploration in Oils

David Smith

Sundays: January 23, 30 and February 6
1:30–4:30 PM

Practice and improve your oil painting skills this winter in this 3-part session. Aimed at painters who have some previous experience with oils, the workshop will help participants to develop skills in capturing light, color and mass with oil paints. The first 2 sessions will focus on still life objects and the final session will involve a live model. David will coach participants on ways to enhance works in progress and to experiment with new approaches.

Members \$95/Non-Members \$105 (includes model fee)

David Smith is an oil painter who has exhibited extensively in New England for more than 30 years. His work is in collections throughout the United States and Europe. For images and information, visit [www.davidsmithoilpainting.com/portfolios].

Watercolor: Interpreting Nature in Winter

Kathy Ravenhorst-Adams

Wednesdays: January 26, February 2 & 9
1–3:30PM

It's winter—what better time to watch the birds, catch a pink and lavender sunset, and study the delicate structure of a tree. Bring your own reference sketches and photographs—or bring colorful lichens, weed heads or rose hips from the garden. There is much color in the winter if you look for it. We will use transparent watercolor to capture the beauty and detail

of nature. All levels; beginners welcome. Call for a supply list.

Members \$70/Non-Members \$80

Kathrena Ravenhorst-Adams' special love is expression of nature through art. She taught watercolor and nature journaling at the Massachusetts Audubon Society's Broadmoor Wildlife Sanctuary before moving to Vermont. A long time member of the Paletteers, she has been painting, teaching and showing her work in the region for more than 20 years.

Creative Beginnings: Unlocking the Secrets of Color

Jane Davies

Friday, January 28

9:30 AM–5 PM (with 1 hr lunch break)

Have you made a resolution to finally give voice to your creativity, but you don't know where to begin? Perhaps you've been away from art making for a while and would like to brush up on basics. In this workshop we will explore color and composition through hands-on exercises and projects, while learning all about water-based paints (acrylic and watercolor), papers, and tools. By putting art concepts to work, you will be able to integrate theory with practice, and gain confidence in your artistic expression. All materials will be provided.

Members \$80/Non-Members \$90

From potter, pottery painter/craftsperson, to collage artist, designer, and teacher, Jane Davies is about using color with passion and panache. Davies, who studied ceramics at Bennington College in Vermont and the School for American Crafts in Rochester, New York, before opening her own studio in 1991, made her living selling her ceramics at craft shows and galleries. She gradually transitioned into designing tableware, quilting fabric, paper goods, stationery, and other projects for a myriad of prestigious manufacturers. In addition, she has written 3 books: *A Glaze of Color: Creating Color and Design on Ceramics*, 2004; *Collage with Color: Create Unique Collages in Vibrant Color*, 2005; and *Collage Journeys: a Practical Guide to Creating Personal Artwork*, 2008.

Drawing the Figure

Nancy Smith

Saturdays: January 29; February 5 & 12
12:30–3:30 PM

In this workshop, participants will work on depicting the major forms of the figure, such as the rib cage (torso), head, pelvis and limbs. Participants will learn to see the way simple shapes such as sphere, egg, or wedge, are integrated to form an arm, a finger, or the back. Participants will also learn daily practice tips for training the unconscious mind, like downloading software, but slower. Bring charcoal paper, thin vine charcoal, a kneaded gum eraser and a chamois cloth.

Members \$115/Non-Members \$135 (includes model fee)

Nancy Smith has been a professional portrait artist and illustrator for more than fifteen years. Though mostly self-taught, she has done years of training under Charlotte Wharton at the Worcester Art Museum School in Worcester, MA. She strongly feels that a lack of primary life-drawing skills is at the heart of many otherwise great artists' inability to achieve success. Learning to see beneath the skin enhances the unconscious ability to render accurately the human form, which translates over into every other area of artistic representation.

Figures in Clay

Georgia Landau

Sundays: January 30 & February 6
NOON–4PM

This class will teach you to create clay figures from your imagination. Real or surreal, ready to walk, swim or fly. Using a combination of slab building and sculpture, we will construct the figure in parts—head, arms, legs, torso, or wings. Assemble the parts and your being emerges, ready to fire!

\$20 materials fee for clay and firing.

Members \$70/Non-Members \$80

Georgia Landau has been a craftsperson for over 30 years, creating figurative art in a variety of media. She has been teacher clay and other media with adults and children for the past five years, and is one of the founders of both the Artisans Hand and Studio Place Arts.

Broken China Mosaics

Susan Hayward

Fridays: February 4, 9AM-3PM

February 11, 9AM-NOON

In the centuries-old art of “bits and pieces” or broken china mosaic, each shard of china is a chronicle of its own past. As artifacts of another time, the pieces offer memories of childhood, celebrations and family life. Participants will complete 1–2 flower pots and 1 picture frame during the workshop project. Through the workshop, participants learn to use concave and flat shards of broken china. There will be a

wide variety of broken dish shards, sorted according to thickness, style and formality from which to choose. The pots will be grouted and completed during the second session. You may bring personal shards that may be included in the design. Materials fee to the instructor: \$40-50 depending on the size of the project(s) (includes pot, broken china, and grout)

Members \$80/Non-Members \$90

Susan has an extensive background in historic preservation and is a hunter-gatherer by nature. She is in her element with this art form, combining history and recycling, an alchemy at its best.

Making Mask Faces:

Clay & More All ages–7yrs+

Georgia Landau

Saturdays: February 12 & 19

1–3:30 PM

Create faces from clay. See page 10 for more information.

The Handmade Photo Album

Elissa Campbell

Wednesday, February 16

4:30–7:30 PM

In this workshop, you will learn how to create an elegant hard-cover photo album using bookcloth and handmade paper—this is a wonderful keepsake that can hold 4”x6” photos from your recent vacation or family holiday gathering.

Each participant will leave class with a completed photo album and a basic knowledge of bookbinding technique. You will receive a detailed handout and resource list for all materials we use. No previous experience required—this is a great class for a beginner. You can even bring in your own cover materials to customize your book.

Supplies (Bring them if you have them—don’t feel obligated buy anything): awl;

bonefolder; ruler; X-Acto knife and/or utility knife; cutting mat; scissors; pencil; glue brush. Materials fee: \$12.00 per person

Members \$30/Non-Members \$40

Elissa Campbell has been making books the past 16 years and sells her work professionally under the business name of Blue Roof Designs. She is a big believer in the power of using books for self-expression. Elissa is currently serving on the board of the Book Arts Guild of Vermont and is Chair of the Standards Group for the Vermont State Craft Center Overview Commission.

<http://www.bluroofdesigns.com> &

<http://www.facebook.com/bluroofdesigns>

Making Monoprints

LynaLou Nordstrom

Friday, February 18

NOON–4PM

A monoprint is a one-of-a-kind print that can be made in many different ways. Paint on a piece of Plexiglas, create a collage or do a combination, then print it. With little experience and inexpensive supplies, you can do wonderful things with this versatile print making process. The materials fee will support the inks and paper and Plexiglas. Bring fabric scraps, screening, ribbons, sandpaper, and textured papers—anything that can be glued into a collage. Materials fee to the instructor: \$15

Members \$40/Non-Members \$50

Lyna Lou Nordstrom began printmaking in 1995. Her previous incarnation was “fabric artist.” Her colorful monotypes have won awards in juried shows throughout New England and Canada. In 2006 she received a month long Residency Fellowship at the Vermont Studio Center. She has taught classes at the high school and adult level for years and is on the Vermont Arts Council’s juried artist roster.

Open Printmaking Studio

Lyna Lou Nordstrom

Saturday, February 19

NOON–4PM

SPA will offer a 4-hour Open Printmaking Studio opportunity with an experienced



Lyna Lou shows students how to pull a print during a recent workshop on making Collagraphs. See pages 6 and 7 for printmaking activities at SPA.

printmaker. The Open Printmaking Studio is available to all printmakers who have participated in previous workshops using the SPA Whelan XPRESS. Lyna Lou will assist printmakers with a variety of printmaking applications, and will facilitate a friendly and cooperative printmaking environment. Some materials will be available for a small fee, based on use.

NOTE: Space is limited (maximum capacity is 5). Please reserve your place by February 15.

Members \$20/Non-Members \$30

Collagraphs

Lyna Lou Nordstrom

Monday & Tuesday, February 21 & 22

1–4 PM

Like to collage and also print? This class melds the two together! Using textural materials such as lace, corduroy, corrugated cardboard, cutouts from chipboard, aluminum foil, you name it—we will build a composition on mat board pieces. After sealing them with many layers of matte medium, we can ink and print them like an etching using the press. Variable editions can be made from these “plates.” Participants will use nontoxic Akua Intaglio inks and slightly dampened print paper. Beginners are welcome to the workshop; also, it is a great addition to your techniques for anyone who loves printmaking. Signing of prints and color mixing will be discussed. Materials fee to the instructor: \$10

Members \$55/Non-Members \$65

See above for information on Lyna Lou Nordstrom.

Art of Photography

Andrew Wellman

Fridays: February 25 & March 4

NOON–4PM

This workshop is designed for people who

have experience with their digital cameras and want to take their photography skills to the next level. The first session will focus on light theory and how to use light more effectively. It will cover: The basic photographic dogma of lighting; recognizing light and what it tells you; how light behaves, and what and how to use light modifiers; how to choose light and understand light color temperature; how to use artificial, natural or the combination of the two light sources; and more. The second session will focus on problem-solving to assist participants in advancing their photography skills. Bring your digital camera and your camera manual.

Members \$70/Non-Members \$80

Professional photographer Andy Wellman [andrewwellmanphotographer.com] has a graduate degree that he continues to neglect. He is the son of the retired Kodak chemist who helped design the widely misunderstood disc camera in the early 1980s.

Peace Cranes & Polyhedra: Traditional Paper Folding

Jacob Zimet

Saturdays: February 26 & March 5

1–4PM

Family Fun—All Ages

See page 10 for details. (Class size is limited; call in advance to reserve your place.)

Free Inspiration

Materials fee: \$5 for 1 session/\$8 for 2 sessions; please pay in advance to SPA

New Directions in Pastels

Carol Gargon

Sundays: March 6, 13 & 20

1:30–4:30 PM

Receive coaching on ways to improve your style and techniques with soft or oil pastels, Conte crayons or pastel pencils. Participants should be at an intermediate level

with one of the media and are asked to bring their own projects to the workshop—e.g., a portrait, still life or working from photographs. Carol will work with participants to take them from where they are to explore new directions. The workshop sessions will conclude with a group critique session. Participants will bring their own pastel supplies and paper.

Members \$85/Non-Members \$95

Carol brings extensive experience in working with pastels and a variety of media as an arts educator, including her current work as a fine art department head at Harwood Union HS since 1973 and as a Community College of Vermont instructor since 1980. Her wide background includes a MS in Visual Arts from the Parson School of Design and she was honored as Vermont Art Educator of the Year.



Bookmaker Elissa Campbell attended a recent workshop on origami with students from the Nagoya University of Arts and learned some paper folding techniques. We will host a 2-part origami workshop (see left) with Jacob Zimet, an accomplished folder.

Recycled Accordion Book

Elissa Campbell

Wednesday, March 9

4:30–7:30 PM

You don't have to spend lots of money on supplies to make a book—your recycle bin offers lots of creative possibilities! In this workshop, we will create an accordion book using recycled papers, books, and other found materials. This structure can stand up and be stretched out, making it perfect for display. Participants are encouraged to bring their own recycled materials to include in their work. Additional materials will be available for use during the class.

In this workshop, each participant will leave the class with a completed book and a basic knowledge of bookbinding techniques. You will receive a detailed handout and resource list for all materials used. No previous experience is required—this is a great class for a beginner. Materials fee to the instructor: \$7 (There is a considerable amount of labor used in preparing the recycled materials for the workshop.)

Members \$30/Non-Members \$40

See page 6 for more information about Elissa Campbell.

Learn How to Draw

Janice Walrafen

Tuesdays: March 15, 22, 29, April 5, 12

4:30–6:30 PM

This course is designed to provide beginners with the skills needed to draw through practice and demonstration. The class is very helpful for professionals and workers who want to improve their ability to communicate plans with clients via drawings or sketches. In each session, students explore a different technique, providing the building blocks of basic drawing including contour, value, perspective, foreshortening, color, composition

and more. This is a great beginner's course and it also provides useful practice sessions to those interested in improving existing skills. Bring a 9"x12" sketchpad and two HB pencils.

Members \$100/Non-Members \$120

Janice Walrafen has been teaching and creating art and community puppet pageantry for more than 20 years in central Vermont.

New Approaches & Finishing Touches

Kathy Ravenhorst-Adams

Wednesdays: March 16, 23 & 30

1–3:30 PM

This workshop series will explore new approaches to working with watercolors and assist participants in completing their paintings. The sessions will include working with big brushes and working with new mediums (e.g., new surfaces, brushes and watercolor mediums). In addition, participants are encouraged to bring in unfinished or abandoned water color paintings (we all have them!). Learn ways to correct, improve, or add finishing touches to complete them. Materials fee by March 4 to SPA: \$15

Members \$70/Non-Members \$80

See page 5 for information on Kathy Ravenhorst-Adams.

Drawing Portraiture

Marie LaPre Grabon

Fridays: March 18; 25; & April 1

12:30–4 PM

Students will learn the structure and proportion of the human skull, head and face. Using drawing materials of their choice, participants will draw frontal and profile portraits of the model. We will approach portraiture from a traditional point of view. Students will also be encouraged to be personal and expressive in their interpretation of the model's face.

Bring charcoal paper, thin vine charcoal, a kneaded gum eraser and a chamois cloth, or buy supplies from the instructor at the workshop for a small fee.

Members \$130/Non-Members \$150 (includes model fee)

For the past 27 years Marie has been exhibiting her work in Vermont, New Hampshire, Massachusetts and Rhode Island. She has had numerous individual exhibitions, the latest held at the Julian Scott Memorial Gallery, at Johnson State College in Johnson, Vermont. Marie has received many awards from a variety of organizations including the Stratton Art Festival, the Helen Day Art Center, the Vermont Studio Center, the AVA Gallery and the Vermont Arts Council. Marie received her undergraduate degree from Massachusetts College of Art in Boston, MA, and a graduate degree in drawing and painting from Goddard College in Plainfield, VT. She continues to maintain her studio in her home in Hardwick, Vermont, where she is currently producing mixed media works of art.

1-Day Intensive: Figure Sculpture in Clay

Patricia deGogorza

Saturday, March 19

9:30AM–4PM (½ hr break for lunch)

Students will work in clay from a live model, to find ways of coordinating observation, innovation and personal expression. This workshop is limited to 10 participants. Clay for the workshop may be purchased from SPA for \$25; please make payment by Mar. 4.

Members \$80/Non-Members \$90 (includes model fee)

Patricia deGogorza is a sculptor who carves in stone and wood, with public commissions in Vermont. She has taught at colleges and workshops over many years.

1-Day Cartooning Intensive

Jon Chad, Center for Cartoon Studies

Saturday, March 26

10AM–3:30PM

Learn the basics skills required to create comics in this workshop. This is a

workshop geared for teens; however, several interested adults may enroll.

Members \$40/Non-Members \$50

Recycled Jewels

Carol Gargon All Ages – Family Fun!
Sun, March 27

1–4:30 PM

Learn how to make wearable jewelry from objects that you would naturally throw away. See page 11 for details.



Artist Chris Nelson from Holyoke, MA, begins to set up his rope installation that crisscrosses a large, abandoned quarry at Millstone Hill for ON THE PLANET.

Figures in Clay

Georgia Landau

Wednesdays: March 30, April 6, 13 & 20

6–8 PM

This class will teach you to create clay figures from your imagination. Real or surreal, ready to walk, swim or fly. Using a combination of slab building and sculpture, we will construct the figure in parts—head, arms, legs, torso, or wings. Assemble the parts and your being emerges, ready to fire! \$20 materials fee for clay, firing.

Members \$80/Non-Members \$90

See page 6 for information about Georgia Landau.

Pastels:

Composing with Color

Robert K. Carsten, PSA, CPS

Saturday, April 2

9:30AM–4:30PM

Let color fearlessly play a significant role in guiding your compositional decisions and create exuberantly colorful paintings or quiet, contemplative works. Working from a black and white image, either a value study or a photograph that has been turned into black and white of any subject, we will explore the realms of color choices less common to us. Exercises, demonstration, critique and plenty of painting time will make for a fun and challenging day! All levels welcome.

Members \$75/Non-Members \$85

Robert Carsten's paintings have garnered top awards at regional and national exhibitions. A popular instructor, he teaches nationally and has juried numerous national art exhibitions. Robert is a regular contributing writer for the *Artist's Magazine* and *The Pastel Journal*.

Design Invitations & Announcements

Elissa Campbell

Wednesday, April 6

4:30–7:30 PM

No matter what you're celebrating, an invitation or announcement is the first impression you make on your intended audience. Take advantage of the opportunity to set the tone for your occasion and create something that reflects your personality!

In this workshop, participants will learn the basics of invitation and announcement design, including choice of color, materials, layout, and printing methods. You will leave the class with samples, templates, a list of local resources, and inspiration for your own project.

All tools and materials will be provided by the instructor, but participant are encouraged to bring their own materials (paper, ribbons, charms, etc.) if they'd like to include them in their work. No experience is necessary. Materials fee to the instructor: \$15

Members \$30/Non-Members \$40

See page 6 for information on Elissa Campbell.

Prints and Poetry

Phillip Robertson

Saturday, April 9

9AM–Noon

Class participants are asked to bring one poem or verse with them that is around 12 to 15 words in length. We will arrange letterpress type and print your poem on an antique letterpress sign machine. All participants will learn basic press technique and come away with a small printed edition of your writing. No printmaking experience is required. Artists with a mounted linoleum block that is ready to print are

encouraged to bring a block to include with your poetry or words (it should be no larger than 4"x6"). Please register early as there are space limitations on this workshop. \$10 materials fee. (In addition, for more poetry activities, join us for "The Music of Poetry" with Michael Arnowitz, page 12.)

Members \$30/Non-Members \$40

Phillip Robertson is an interdisciplinary artist and printmaker, living in Vermont since 1994.

Experiment with Acrylics

Phil Whitman

Wednesdays: April 13, 20 & 27

6–8:00 PM

Acrylic paints (and more specifically, acrylic painting mediums), present an extremely versatile approach for artists. In this workshop, we will explore a range of acrylic painting mediums, from pastes to gels to glazing mediums. These mediums can be used singly or in combination to achieve a variety of dramatic or subtle surface effects. We will also focus on specific paint-mixing techniques that work well with acrylic paints. After sampling these possibilities, we will work on paintings of the participants' individual interests, employing some of these techniques. Participants should bring: brushes and palette knives, small panels, sandpaper, spray bottles, a variety of plastic jars with lids (for paint mixing and storage). Materials fee to SPA: \$10

Members \$60/Non-Members \$70

Phil Whitman was born and raised in the foothills of the Adirondack Mountains. After graduating from Bowdoin College with a double major in History and Visual Arts, he went on to receive an MFA in Painting from the Rhode Island School of Design. His work, which includes paintings, drawings, and small-scale figures and dioramas, has been shown in New York and New England. He has been awarded several residencies, including The Milay Colony, The Fine Arts Work Center in Provincetown, and the Skowhegan School of Painting and Sculpture. Phil Whitman recently relocated from Brooklyn, NY to Montpelier, VT.

Programs for Youths

Making Mask Faces: Clay & More

Georgia Landau All Ages–7yrs+

Sat: February 12 & 19

1–3:30 PM

During the first class, we'll build faces with clay. Then, Georgia will fire them and we'll be READY. During the next class, anything goes—feathers, wire, beads, glitter, paint—or is it nuts and bolts for a Frankenstein or stones, branches and leaves for a nature spirit. \$5 materials fee for clay, other media and firing

Members \$45/Non-Members \$55

See page 6 for information on Georgia Landau.

Circus Acts—Clay Camp

Georgia Landau

During Winter Break: 7-11 years

**Monday, Feb 21, Tuesday, February 22
and Friday, February 25**

1–4 PM

Lions, elephants, acrobats and clowns—working with clay, pinching, coiling, and rolling out slabs, you'll create characters for your own circus acts. \$5 materials fee for clay, firing

Members \$80/Non-Members \$90

Winter Watercolors

Kathy Ravenhorst-Adams

During Winter Break: 11–14 yrs

Wednesday, February 23

1:30–3:30 PM

Have you ever wondered how to capture the way the sun rises or sets in the winter or how the mountainsides glow with cool

colors? Join Kathy for a workshop that will show you the basics of how to use watercolor paints. Set your imagination free to create small paintings that share your love of Vermont's spectacular winter landscape.

Members \$15/Non-Members \$25

See page 5 for information on Kathy Ravenhorst-Adams.

Peace Cranes & Polyhedra: Traditional Paper Folding

Jacob Zimet

Saturday: February 26 & March 5

1–4PM

Family Fun-All Ages

Practice and learn fascinating ways to fold paper to make simple or complex models. From peace crane to polyhedron, from cicada to sunken octahedron, tessellation and beyond. Origami, or traditional paper



Two young boys enjoy sculpting imaginative monsters during a clay workshop with Georgia Landau. SPA is hosting a clay-sculpting Circus Camp (during winter break) and a workshop on making clay faces or masks (see left).

folding, is endlessly creative and fun. Find out the basic folds or prepare to be inspired to greater spatial realms. All levels welcome, but space is limited. Two Saturdays—pick one or both! (Class size is limited; call in advance to reserve your place.)

Free Inspiration

Materials Fee: \$5 for 1 session/\$8 for 2 sessions; please pay in advance to SPA

Thank You Very Much!

*We could not have done it
without your help.*

Gallery

Pria Cambio	Pria Cambio
Darryl Garland	Sue Clayton
Lori Stroutsos	Cabot Creamery
Janet Van Fleet	Juliana Fechter
Mark Waskow	Hannaford's
	Dashka Kurjanowicz
	Flo Lussier

Receptions Hosting

Pria Cambio	Linda Maney
Marge Sichel	Kathie Moulton
	Maggie Neale
	Kristin Schuyler
	Marge Sichel

Reception Chefs

Lucille Aja	Vermont Smoke- house & Deli
Peter Anthony	Lori Stroutsos
Ellen Bressler	Elizabeth Trott
Jody Brown	Janet Van Fleet
	Tammy Wight

ON THE PLANET

See page 13 for details.

Specialists

Pria Cambio, Reception Planner
& Art Instructor
Darryl Garland, Graphic Design
& Website
Mark S. Waskow, SPA Archivist

Jacob Zimet is an experienced origami instructor. He has been folding paper for seven years (and he's only twelve). He has participated in world-wide origami conventions, has led workshops with Randolph VT's Arts Bus and Kimball Library, at Windsor International Summer Camp in NH and has taught individuals and small groups at his elementary and middle school. His work is exhibited and sold through ZAP! The Zimet Art Project. He will be assisted by several members of his family for this SPA workshop so that small groups can work at their own level.

I-Day Cartooning Intensive

Jon Chad

13 years+

Saturday, March 26

10AM-3:30PM (with ½ hr break for lunch)

Jon Chad, from The Center for Cartoon Studies, will offer a 1-day intensive that will cover the essential skills required to create comics. From page composition to materials and techniques, students will be introduced to a variety of ways to transfer their ideas to the comics page. Before the day is over, the class will collaborate on a comic anthology that will be published and mailed to participants.

Members \$25/Non-Members \$35

Recycled Jewels

Carol Gargon

All Ages – Family Fun!

Sun, March 27

1-4:30 PM

Learn how to make wearable jewelry from objects that you would naturally throw away. Spend a half a day making soda tab bracelets as well as found object earrings and pins. Create a unique piece of jewelry for a present or for yourself. No experience in jewelry is necessary except a desire for bling! \$20 materials fee to the instructor.

Members \$25/Non-Members \$35

See page 7 for information on Carol Gargon.

Learn More about Art History

When you come indoors this winter, consider a fun opportunity at SPA. SPA now has a series of fascinating lectures, one on the history of American art and another on European art (on DVD) that may be rented for your enjoyment at home.

These visually beautiful lecture series created by The Teaching Company, feature Professor William Kloss, Independent Art Historian with the Smithsonian Associates at the Smithsonian Institution.

You'll learn about the great masters and also be introduced to lesser-known artists. Kloss's definition of great art is expressing "both the beautiful and the unpleasant in such a way that we never forget them."

Lecture Series 1:

Masterworks of American Art

This lecture series is a survey of American masters from our nation's colonial roots to the birth of modernism.

Lecture Series 2:

A History of European Art

This lecture series covers the development of the arts in Europe from the Middle Ages to the modern era, from breathtaking architecture of Gothic cathedrals to the visual experiments of the Cubist painters.

Here's how it works:

SPA members may borrow 1 group of lectures for 5 days for a fee of \$10. (Each group has 12 focused lectures that are 30 minutes in length.)

Call SPA at 479-7069 or send us an email [info@studioplacearts.com] and we'll send you a list of the lectures available in each series and our rental agreement. Gather some friends and a bowl of popcorn!

The Music of Poetry

Michael Arnowitt

Sunday, April 3, 3–4:30 PM

This lecture-demonstration by jazz and classical musician Michael Arnowitt explores the musical aspects of poetry, song lyrics, and literature. The talk offers a musician's insights on the elements of sound and time in literary composition and the similarities he hears between the literature of great writers and the music of classical composers, jazz musicians, and pop songwriters.

Free Inspiration

Support provided by the Vermont Humanities Council.

A classical pianist as well as active jazz musician, Montpelier resident Michael Arnowitt is a well-known artist with extensive concert experience in Europe as well as the United States and Canada. In addition to music, he confesses to a lifelong love of literature. His lectures are modeled on the format popularized by Leonard Bernstein in which live and recorded music illustrates his spoken commentary.

On the Planet continued from front page

quarry. This ordinary piece of furniture initially seemed out of place in its mossy, boulder strewn setting.

Two artists installed their artwork using the tools of athletes. Chris Nelson, from Massachusetts, used a kayak and his rock climbing gear to connect yellow, nylon rope from one side of a major granite quarry to the other, creating two major lengths that were crossed in the center. Where the ropes met, Chris added a stone weight that pulled the ropes into the water to create tension and connection. Michael Barsanti, of Vermont, donned his scuba diving gear to install a clay sculpture, shaped like a conifer tree from Italy, into the depths of the water of another abandoned quarry.

SPA Site:

Back at the SPA building, the main gallery explored water concepts via 2 installations. Janet Fredericks, from Vermont, displayed what she calls the "water's language," in an undulating painting on paper that she had created in the shallow, flowing water of the New Haven River. It bisected a large portion of the gallery floor to remind viewers of the relative importance of water quality. Nearby, Brenda Garand, from New Hampshire, installed an eight-foot creation of angular, painted roofing material on wire, which glistened and moved like a school of fish.

Often we hear about the necessity of creating a small footprint on our planet. Mie Matsuyama, of Japan, installed glass footprints from her own shoes, which were suspended from the ceiling and walking into the back wall of the gallery. The prints cast a shadow on the back wall and caused viewers to glance upward, giving some viewers the startling feel-

Thank You for Your Support

*Thank you to the generous supporters of arts activities at Studio Place Arts
(August – December 10, 2010).*

Art Angels

Art Resource Association
Barre Rotary Club
Paul & Margaret Calter
Capital Candy Co.
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Mark Yorra & Kit Gates
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ing of being under someone's steps. Kita Yoshiaki, from Japan, displayed an enormous, highly-detailed black and white photograph of an emu's feet standing more than 5 feet tall on the back gallery wall.

Vermont stone carver Nick Santoro carved a bowl shaped vessel from white, locally quarried marble with the word, "LIES," carved at its base. The vessel was filled with used automobile oil, which soaked into the thirsty marble base and left behind an indelible view of the brown, filthy letters of the word, still legible though surrounded by a pool of oil.

Upstairs, 11 students from the Nagoya University of the Arts and their instructor, Professor Nishimura, showed their vast skills of printmaking. Midori Harima, of New York, assembled two large coyote sculptures from plaster and foam, against which photographs of real coyotes were projected from 2 slide projectors. The real images superim-

posed on the lifeless forms created an eerie, otherworld feeling in the space.

Flynn dog Site:

The wide, industrial corridor of the historic Flynn dog building was transformed by a graceful vine installation created by Emiko Sawaragi Gilbert of Japan and Vermont. A bust of a young fawn created by Midori Harima was mounted on the opposite wall, as if it had returned from a taxidermist shop. But, instead of a furry surface on the fawn's face and neck, there were altered digital images configured to give the fawn a textured surface.

Cheryl Betz of Vermont had carefully removed old pages from dictionaries, no longer used what with the advent of Google searches. These pages were used as the canvases for detailed, botanical drawings.

This rewarding international exchange will be remembered as an outstanding and

inspiring event for years to come. To view photographs of ON THE PLANET, please visit SPA's website (see studioplacearts.com and go to "Past Exhibits") and photographs posted at the SPA Facebook site ([Facebook.com/studioplacearts](https://www.facebook.com/studioplacearts) and scroll down to August 19–September 17, 2010). In addition, ORCA Media produced a video of one of the events held at Millstone Hill on September 5. See below for a list of collaborating organizations, supporters and key volunteers.

ON THE PLANET

Thank You Very Much!

Supporters & Collaborators

Bren Alvarez, Flynn dog
Burlington Taiko Group
Contemporary Dance Studio
Green Mountain Orthopaedic Surgery
Japan America Society of Vermont
Millstone Trails Association
ORCA Media
Vermont College of Fine Arts

Key Leadership

Janet Van Fleet, Co-Curator
Emiko Sawaragi Gilbert
Izuru Mizutani, Curator, Nagoya
Exhibition
Chris Nelson, Art Installation

Key Volunteers

Pria Cambio
Darryl Garland
Chiho Kaneko
Ai Komatsu
Michiko Oishi
Stuart Paton
Yukiko Washio



Izuru Mizutani, the curator for ON THE PLANET in Nagoya, Japan, and a visiting artist for the Vermont ON THE PLANET exhibitions, stands with "From the Paper Forest" by Riki Moss of Grand Isle and in front of "Bag Creatures" by Sophie Hood of Lyndonville (in front window). Credit: Jack Rowell

WINTER 2011 CLASSES & WORKSHOPS OVERVIEW

Adult (ages 16+)

Exploration in Oils	David Smith	Sundays: January 23 & 30 and February 6	1:30–4:30 PM
Watercolor: Interpreting Nature in Winter	Kathy Ravenhorst-Adams	Wednesdays: January 26, February 2 & 9	1–3:30PM
Creative Beginnings: the Secrets of Color	Jane Davies	Friday, January 28	9:30 AM–5 PM
Drawing the Figure	Nancy Smith	Saturdays: January 29, February 5 & 12	12:30–3:30 PM
Figures in Clay	Georgia Landau	Sundays: January 30 & February 6	Noon–4PM
Broken China Mosaics	Susan Hayward	Fridays: February 4, 9AM–3PM & February 11	9AM–Noon
Making Mask Faces: Clay & More	Georgia Landau	Saturdays: February 12 & 19	1–3:30 PM
The Handmade Photo Album	Elissa Campbell	Wed., February 16	4:30–7:30 PM
Making Monoprints	LynaLou Nordstrom	Friday, February 18	Noon–4PM
Open Printmaking Studio	Lyna Lou Nordstrom	Saturday, February 19	Noon–4PM
Collagraphs	Lyna Lou Nordstrom	Monday & Tuesday, February 21 & 22	1–4 PM
Art of Photography	Andrew Wellman	Fridays: February 25 & March 4	Noon–4PM
Peace Cranes & Polyhedra	Jacob Zimet	Saturdays: February 26 & March 5	1–4PM
New Directions in Pastels	Carol Gargon	Sundays: March 6, 13 & 20	1:30–4:30 PM
Recycled Accordion Book	Elissa Campbell	Wednesday, March 9	4:30–7:30 PM
Learn How to Draw	Janice Walrafen	Tuesdays: March 15, 22, 29, April 5, 12	4:30–6:30 PM
New Approaches & Finishing Touches	Kathy Ravenhorst-Adams	Wednesdays: March 16; 23 & 30	1–3:30 PM
Drawing Portraiture	Marie LaPre Grabon	Fridays: March 18, 25 & April 1	12:30–4 PM
1-Day Intensive: Figure Sculpture in Clay	Patricia deGogorza	Saturday, March 19	9:30AM–4PM
1-Day Cartooning Intensive	Jon Chad	Saturday, March 26	10AM–3:30PM
Recycled Jewels All Ages – Family Fun	Carol Gargon	Sunday, March 27	1–4:30 PM
Figures in Clay	Georgia Landau	Wednesdays: March 30, April 6, 13 & 20	6–8 PM
Pastels: Composing with Color	Robert K. Carsten	Saturday, April 2	9:30AM–4:30PM
Design Invitations & Announcements	Elissa Campbell	Wednesday, April 6	4:30–7:30 PM
Prints and Poetry	Phillip Robertson	Saturday, April 9	9AM–Noon
Experiment with Acrylics	Phil Whitman	Wednesdays: April 13; 20 & 27	6–8:00 PM

Programs for Youths

Making Mask Faces: Clay & More	Georgia Landau	Saturdays: February 12 & 19	1–3:30 PM
Circus Acts–Clay Camp	Georgia Landau	Monday, Feb. 21, Tuesday, Feb. 22 and Friday, Feb. 25	1–4 PM
Winter Watercolors	Kathy Ravenhorst-Adams	Wednesday, February 23,	1:30–3:30 PM
Peace Cranes & Polyhedra	Jacob Zimet	Saturdays: February 26 & Mar. 5	1-4PM
1-Day Cartooning Intensive	Jon Chad	Saturday, March 26	10AM-3:30PM
Recycled Jewels	Carol Gargon	Sun, March 27	1-4:30 PM

Register for a Class

We look forward to speaking to you about our classes and workshops—please call us at (802) 479-7069 to register or if you have any questions. SPA classes and workshops require a minimum of 5 students and maximum capacity for classes varies, depending on class site.

- Register for classes **at least one week before** that class is scheduled to start. Your early registration is appreciated—it helps us schedule much more effectively.
- Any material fees are payable to the instructor at the first class unless otherwise noted.

Join us at SPA

Members of SPA receive discounts on classes, workshops, lectures and admissions, and receive invitations to SPA events and our newsletter. In addition, your membership gift helps SPA serve resident community members and visitors with excellent programs in art making, learning, and art exhibition. Please join us in making SPA a wonderful community art center.

Name(s) _____

For children, state both: child's age _____ and the

Parent/guardian's name: _____

Address _____

Town _____ State _____ Zip _____

Phone (Home) _____ (Work) _____

Email* _____

\$20 Student/Senior \$50 Couple \$100–249 Supporter!

\$35 Individual \$75 Family (3–5 people) \$250–999 Art Angel

I would like to donate to the Scholarship Fund in the amount of \$ _____

I am an artist. Notify me of show opportunities by email.*

Mail to: Studio Place Arts
201 North Main Street
Barre, Vermont 05641

*Due to rising postage costs, we appreciate being able to send notifications via email. We will never give out your email address.

Office use: Rec'd.....Dep.....Ck#.....

REGISTRATION FORM

Student's Name _____

For children's classes: Age _____ Parent/guardian name _____

Address _____ Town _____ State _____ Zip _____

Phone (H) _____ (W) _____ Email _____

Title of class/workshop

Member
Tuition

Non-member
Tuition

Note: Materials list, if necessary, will be sent following registration

SUBTOTAL

To apply for scholarship funds, call the office; when approved, subtract scholarship from Subtotal at right. (Limit of two scholarships per person per year)

Scholarship

\$10 per class deduction
for high schoolers

CREDIT CARD PAYMENT VISA MASTERCARD EXPIRATION DATE: ____/____

TOTAL
 Check enclosed

ACCT# _____ Signature _____

Registrations are taken in the order in which they are received. Registrations after the beginning of classes pay full tuition.

REFUND POLICY:

- Cancellations 7 days before first class:
refund for full paid amount minus \$10 registration fee OR 100% credit towards a future class.
- Cancellations that occur within 6 days before the first class:
75% refund minus \$10 registration fee OR 100% credit towards a future class.
- Cancellations after first class, but before second class:
50% refund of paid tuition minus \$10 registration fee OR 100% credit toward future class.

Full refund if SPA cancels. Credits towards future classes must be used within 12 months of date of cancellation.

Tuition is due with registration.

Make checks payable to:

Studio Place Arts

201 North Main Street
Barre, VT 05641

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Gallery Hours: Tuesday–Friday 10AM–5PM,



Saturday NOON–4PM

The SPA building is fully accessible.



Find Us on Facebook

[FACEBOOK.COM/STUDIOPPLACEARTS](https://www.facebook.com/studioplacearts)



BASH Goes Mod!

Join Us on Friday, March 11

Find a fun look from your groovy past and join us for the BASH (Big Arty SPA Happening) on Friday, March 11 from 7-9 PM. The Mellow Yellow Band will be performing authentic renditions of some of the greatest songs of the 60's, with Brad Daddy O, Dusty Love, Kenny Diggitt, Flip Funk and Franko Sunshine. You'll also enjoy 2 new art exhibits, a diverse Silent Auction fundraiser (includes art, performance and restaurant certificates, and more), and light refreshments. Our annual BASH is an important way for us to raise support for educational and exhibition programs at SPA—call 479-7069 for tickets.

Tickets: \$15 advance/\$25 day of event.



Two guests attend the public reception for ON THE PLANET at SPA and enjoy the photograph, "Emu," by Kita Yoshiaki. "Adaptation," a circular web created with maple tree seeds by Gowri Savor, Montpelier, in back. Credit: Jack Rowell

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