

MAKE MORE ART

THE STUDIO PLACE ARTS NEWSLETTER

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Fall 2009

Make More Art

Rangoli

Oil Painting

Pastels

Watercolor

Book Arts

Encaustics

Paper Mache

Life Drawing

Photography

Printmaking

Abstraction

Mask-making

& More!

Classes for teens,
young artists,
seniors & all ages

Call to Artists, page 4
Class listings, pages 6-12

Brilliant Retrospective by Haley

A collection of bold paintings and drawings by the late Nelda S. Haley is on exhibit at Studio Place Arts (SPA) through September 19, 2009. It is not to be missed. Nelda, who died in May 2008 of ovarian cancer, maintained an artist studio at SPA where she had started painting after a lengthy 25-year hiatus.

Nelda was a visionary Abstract Expressionist painter who translated ordinary objects—dish drainers, washing machines, and farm tools—into vivid canvasses with colorful, geometric explorations. Her fondness for and life experience in music found voice in superbly rendered paintings named Mozart Opera, Still Life with Cello and String Quartet.

This impressive retrospective show, which demonstrates the power of Nelda's interpretive painting style, includes 23 oil paintings spanning from 1952 to 2004 and preliminary drawings for two of the



Lin and Dan Haley pause by their mother's paintings during the opening reception at SPA on August 14. (Photograph courtesy of Jack Rowell)

works. The works were lovingly configured and hung by Nelda's children, Lin and Dan, on the day that would have been her 80th birthday, on the third floor of SPA where Nelda had maintained her studio.

Nelda's work was strongly influenced by several of her instructors in New York City where she resided during the 1950s, including Hans Hofmann, one of the most important teachers of the 20th century, Louis Schanker at the New School for Social

continued on page 13

Upcoming Events at SPA

The “Working It Out” show included a variety of paintings, sculptures and photographs, including this photomontage called “Wire Workers” by Wendy James of Essex Junction.



AUGUST 11 – SEPTEMBER 19

Main Gallery: **Working It Out**

Second Floor Gallery:
**Pieces from “Coffee Trees”
Suite by Cully Renwick**

Third Floor Gallery:
Nelda Haley Retrospective

SEPTEMBER 29 – NOVEMBER 7

Main Gallery: **Rock Solid – Ninth Annual Stone Show**

Second Floor Gallery: **Paintings by Lauren Bulakowski**

Third Floor Gallery: **Nature Under Construction
by Jeanne Bisson**

SPECIAL EVENT

Friday, October 2, 5:30–7:30 PM

Opening Reception for three new shows at SPA

NOVEMBER 17 – DECEMBER 31

All three galleries: **Celebrate!**

SPA artist members contribute a wide variety of fine art and crafts for a 3-floor show that offers hundreds of wonderful gifts at accessible prices.

SPECIAL EVENT

Saturday, November 21, 4–6 PM

Opening Reception for the SPA annual show of members' artwork

JANUARY 12 – FEBRUARY 20, 2010

Main Gallery: **Art of Action**

Other Galleries: TBA

SPECIAL EVENT—2010

**Mark Your Calendars: Come to our BASH on Saturday,
March 13, 7–9 PM**

Our BASH—the **Big Arty SPA Happening**—is our annual party that raises essential funds for educational and exhibition programs (formerly called our Annual Gala). We look forward to seeing you!

Letter from the Executive Director

Dear Friends,

Take the pledge: Buy more local art this year. Think of it as your personal WPA (Works Progress Administration) artist project, which combines cultural awareness, economic relief, and community activism.

It's especially important this year to support local crafts persons and artists through your holiday season purchases. Your thoughtful selection of Vermont-made crafts and art will inspire your gift recipients and support local artists' households.

As in past years, SPA will host a 3-floor holiday show that highlights the outstanding talents of artists who are members of our organization. Last year, there were more than 100 artisans involved in the seasonal show, selling one-of-a-kind items. We'll be adding shopping hours at SPA in December, and as we have in the past, we are happy to provide tips on ideal gifts for your friends and family members. (Plus, we offer gift certificates for art and classes.)

Make a day of strolling around Barre by also visiting LACE, Espresso Bueno, Grakles Antiques, Nelson's Hardware, Simply Delicious, and many other terrific local shops located in our downtown. It's never been more fun—or necessary—to shop locally!

Sincerely,
Sue Higby



Community members discuss Nelda Haley's work on display at SPA.
(Photograph courtesy of Jack Rowell)

SPA Splashes

Federal Grant Award

Recently, SPA received notification that it will be the recipient of a grant allocated via the American Recovery and Reinvestment Act of 2009. These funds will help to support our part-time Administrative Associate position held by Claire Fitts. On behalf of everyone who depends on SPA educational activities, we thank the Vermont Arts Council, the National Endowment for the Arts, and the American Recovery and Reinvestment Act of 2009.

Art Lovers Have Voted!

Thank you for recognizing Studio Place Arts as the "Best Art Exhibition Venue" in *The Times Argus*'09 Best of the Best Reader's Choice Awards. We genuinely appreciate your support and participation in our arts programs.



Scholarship Funds

Our friends at the ARA (Art Resource Association) provided a grant to SPA several months ago to support student scholarships for classes and workshops—we still have some of these precious dollars available. Please contact us if this will make a difference for you.

On the Planet

The whole world is the stage for biodiversity issues and art is a universal language. SPA is involved in several ambitious art exhibitions in Japan and in Vermont in 2010 in recognition of the 10th anniversary of the U.N. Convention on Biological Diversity. Janet Van Fleet and Sue Higby are working with an artist group from Japan to promote a larger understanding of our relationship with the environment through artistic exchanges and community-level dialogues. We will keep you posted as this visual and performance art project progresses during the coming months.

Call to Artists

The following are major art shows scheduled for the Main Gallery at Studio Place Arts (SPA). Contact SPA to obtain more information at 479-7069.

Annual Members Show: Celebrate at SPA!

Member artists of SPA are invited to share a grouping of their work for a major retail show during the holiday gift-giving season—our Annual Members Show called “Celebrate.” A beautiful, diverse selection of fine art and crafts will be displayed creatively on all 3 floors of the SPA building. Some have described the show as an “Arty Safari” and others have described it as an “Art Department Store.” There’s really nothing like it in central Vermont.

Mark Your Calendar:

Help us plan for our Annual Members Show. Contact SPA by October 9, 2009, if you are interested in showing a selection of your work in the show. (**Please Note:** *Because of space limitations in the SPA galleries and very limited storage, we ask artisans to bring a small grouping of items at the beginning of the show. SPA will contact artisans as sales are made and inventories need to be replenished.*)

Our Members Show is scheduled for **November 17–December 31**. The opening reception for the show will be on **Saturday, November 21, 4–6 PM**.

The first major drop-off time for our show is Monday, November 9 and Tuesday, November 10 (9 AM–5 PM). Artwork received at this time will be displayed in the Main, Second, and Third Floor Galleries. In early December, we will expand the show to include our first floor classroom.

Give Us Some Blues

The color blue has had a touch of magic to it since the beginning of time. Blue pigments on cave walls symbolized magical elements; blue pigment mixed with fat was rubbed onto Celtic Warriors for protection; blue tattoos were magic symbols for many cultures. Now, the word blue has come to mean so much more than a color: it is a mood or feeling, it is a form of music, it is a political bias, it is a verbalization of infinity, and it is the highest level of excellence and the best there is to offer. What will you offer to this exhibit?

Application Deadline: **January 22, 2010**

Show Dates: **March 2 – April 17, 2010**

NOTE: This exhibit coincides with our annual fundraiser, the BASH (*see calendar, inside front cover*).

A Fine Line

This show will include both traditional forms of drawing and what’s referred to as “new drawing.” Examples of traditional drawings will include a wide variety of subjects, styles and formats, and will involve basic drawing implements: pencils, pens, charcoal and markers. Part of the show will include artwork that explores lines made from non-traditional materials, e.g. string, matches, wire and more.

Application Deadline: **March 5, 2010**

Show Dates: **April 27 – June 12, 2010**

Coming Later in 2010:

Anarchy: Next summer, we’ll be mounting an exhibit that honors Barre’s historic connections to the Anarchist Movement and persuades artists to explore the idea of Anarchy. How do you envision anarchy? Be conceptual or concrete. (Exhibit Dates: **June 22 – July 31, 2010**)

Tenth Annual Stone Show: SPA invites local stone carvers to create stone sculptures for this outstanding, annual exhibit.

(Exhibit Dates: **October 5 – November 6, 2010**)

Submitting artwork to SPA

Applications should include:

- Artist name and contact information
- Description of proposed work (dimensions, materials, date, retail price [65% to artist])
- Images (CD, slides, copies of drawings, prints, other relevant materials) of work. Please include a written summary of this information and mark the slides/images for ease of review.
- SASE for return of materials
- \$10 application fee (waived for SPA members)

Mail to: **Studio Place Arts**
201 North Main Street,
Barre, VT 05641

The Art of Action Project

The Arts Council is collaborating with Vermont entrepreneur and philanthropist Lyman Orton to produce and deliver the “Art of Action: Shaping Vermont’s Future Through Art” to communities around Vermont and to Washington, D.C. The project commissioned ten local visual artists to create suites of artwork to respond to issues identified by Vermonters as essential to the state’s future.

Informed by research conducted by the Council on the Future of Vermont (CFV), the artwork created for the Art of Action is designed to inspire Vermonters to achieve their vision for the state’s social, cultural and political landscape. Elements in the CFV’s Final Report guided the artists’ thematic choices and explorations.

Three hundred applicants from 26 states and 3 foreign countries applied for the project last summer. In September 2008, the Project Review Committee [PRC] reviewed the applications and selected 20 finalists who presented proposals in January 2009. The PRC then awarded 10 of the artists commissions in February. These include Susan Abbot, Gayle Boyajian, David Brewster, Annemie Curlin, Phil Godenschwager, Curtis Hale, Val Hird, Kathleen Kolb, Janet McKenzie, and John Miller.

The approximately 100 works created by these artists will tour 29 locations in the state, including Studio Place Arts (SPA). There will be an Art of Action exhibition at SPA from January 12 to February 20, 2010 (*see Upcoming Events, inside front cover*).



This Fall, SPA is offering 2 figure drawing classes—a 5-session class with Charles Woodard (see page 9) and a single day workshop with Marie LaPre Grabon (see page 11).

Thank You for Your Support

Thank you to the generous supporters of arts activities at Studio Place Arts (April 1–August 1, 2009).

Palette Patrons

Jane Pincus
Susan Ritz & Ethan Akin
Cameron O’Connor
& Lloyd Richards

Art Angels

Paul Arthur & Margaret Calter
Abby Bruce & Sean Downey
Pria Cambio
Marie L. Grabon
& Linda Markin
Thomas & Helen Higby

Marsha Kincheloe
& Peter Anthony
Agathe & Jim McQuestion
Jerry & Susan Osterman
Alban & Margaret Richey
Delia & Robert Robinson
John B. & Katherine Paterson
Mark Yorra & Catherine Gates

Exhibit Support: Circus

Community National Bank
Cumberland Farms
VT State Employees
Credit Union

Exhibit Support: Working It Out

Drawing Board
IBEW Local 300
IBEW Local 300.8
Working Vermont:
The Coalition of
Vermont’s Labor Unions

Supporters

Anonymous
Art Resource Association
Cabot Creamery
Wendy James & John Brickels
Jill Neudorfer & Marc Weissman

Northfield Savings Bank
Cully Renwick

Major Grants

Madeline C. Kinzel
Foundation
LLH-LHM Foundation
Vermont Arts Council, the
National Endowment for
the Arts, and the American
Recovery and Reinvestment
Act of 2009

In-Kind Support

The Times Argus

Fall 2009 Classes & Workshops

Adult (ages 16+)

Take Your Digital Camera Outdoors

Andrew Wellman

Wednesday, September 16

2:30–6 PM

This workshop is intended to provide insights and practical tips on how to use digital cameras in a variety of outdoors settings with different light qualities. This workshop is intended for people who have some familiarity with their digital cameras. The group will meet at the SPA building at 2:30 PM for a brief overview and take a walking tour of an older neighborhood near Currier Park, Elmwood Cemetery, and the farmers' market. Bring your digital camera equipment and your camera manual, wear comfortable shoes and dress for changing weather.

Members \$30/Non-Members \$40

Professional photographer Andy Wellman [andrewwellmanphotographer.com] has a graduate degree that he continues to neglect. He is the son of the retired Kodak chemist who helped design the widely misunderstood disc camera in the early 1980s.

Introduction to the SPA Press

Phillip Robertson

Saturday, September 26

9 AM–12:30 PM

This workshop is a condensed introduction to the Whelan X-Press at SPA. It is recommended that students take the Intro to the SPA Press workshop before taking intermediate class offerings. The workshop will use Monotype techniques to demonstrate basic studio practices, including plate preparation, handling ink and handling tools, paper handling, pulling

prints from the press, and the best low-toxic clean-up methods. Students will learn how to create simple yet elegant prints with a minimum amount of preparation and difficulty.

Students will be provided all the basic materials to participate in the class as well as a guide to using the press and a list of resources for more advanced printmaking techniques and materials. Each student will leave the class with at least two original prints demonstrating the basic concepts of how to use the press and how to create black & white prints on the Whelan X-press at SPA.

Materials fee \$10

Members \$35/Non-Members \$45

Phillip Robertson is a father, artist, printmaker and collector. He has been living and working in central Vermont for the last twelve years and currently lives in East Hardwick, Vermont, with his wife and two sons.

Peek-a-Boo Journal

Elissa Campbell

2 Thursdays: October 1 & 8

5:30–8:30 PM

In this workshop, participants will create a journal with a double-needle coptic binding, an intricate stitch that will be visible on the spine of the book. Not only is the coptic binding beautiful, but it also allows books to remain flat when opened. The book covers will include a cut-out window, which offers many opportunities for personalization—photos, pressed flowers, theater tickets—if it's flat, you can use it. Participants are encouraged to bring small photos, paper ephemera, and/or other flat items to both decorate the covers and

include in the windows. Additional materials will be available for use during the class.

In this two-day workshop, each participant will leave class with a completed book and basic knowledge of bookbinding technique. Participants will receive a detailed handout and resource list for all materials used. Some bookbinding or sewing experience is helpful, but not required. Materials: Please contact SPA for a materials list. In addition, there is a \$15 fee to the instructor at the first class.

Members \$55/Non-Members \$65

Elissa Campbell has been making books the past 15 years and sells her work professionally under the business name of Blue Roof Designs. She is a big believer in the power of using books for self-expression. Elissa is currently serving on the boards of Vermont Hand Crafters, Book Arts Guild of Vermont, and the Art Therapy Association of Vermont. She is also a member of the Standards Group for the Vermont State Craft Center Overview Commission. <http://www.bluroofdesigns.com> & <http://bluroofdesigns.wordpress.com>



Get to know books arts better by making a "Peek-a-Boo" journal with Elissa Campbell (see left). (Photograph courtesy of Elissa Campbell)

Oil Painting on Site

Intermediate-Advanced

David Smith

2 Saturdays: October 3 & 10

1–4:30 PM

Join accomplished painter David outdoors during peak foliage season for 2 rewarding sessions of plein air painting. This class will help students develop ways of using oil paints to capture light, color and mass in a rapid manner. By painting on site, students will gain information needed for developing studio paintings or to make fresh, immediate paintings that stand on their own. Several painting panels per session are recommended, as well as a portable easel.

Members \$60/Non-Members \$70

David Smith is an oil painter who has exhibited extensively in New England for more than 30 years. His work is in collections throughout the United States and Europe. For images and information, visit [www.davidsmithoilpainting.com/portfolios].

Get Inspired with Watercolors

Pria Cambio

Monday, October 5

1–3:30 PM

Learn the basics of painting with watercolors with Pria. Join her for a stress-free, delightfully paced workshop intended for beginners. Bring your own watercolors and paper to become more familiar with their use—or sets and paper will be available at the workshop (there is a \$10 materials fee to the instructor).

Members \$25/Non-Members \$35

Pria Cambio has been an art instructor for more than 30 years, including instruction in the public schools of Glastonbury, Connecticut; the head of the Art Department at Community College of Hartford, Connecticut; and at various educational and art institutions in central Vermont

Autumn Pastels

Jim Richmond

3 Tuesdays: October 6, 13 & 20

1:30–5 PM

This class will focus on using pastels with indoor subjects, and is geared for people who are beginners as well as those who are working at the intermediate levels. Jim will work with students to hone their use of pastels through a variety of exercises that examine composition, use of color and ways to develop expression and style.

Contact SPA for a suggested materials list.

Members \$100/Non-Members \$120

Jim Richmond has instructed in the fine arts at Principia College, IL; the Art Center College of Design, CA; So. Illinois University, IL; and the Mountain School, VT. His extensive career includes solo shows at the Carl Battaglia Gallery, Jamie Gallery, and John Nichols Printmakers in NYC, and many other galleries; his works are in numerous private collections.

Drawing with Multi-Media

Laura Perry

2 Wednesdays: October 7 & 14

5:30–7:30 PM

Come and practice your drawing skills using a vivid, autumn still life for inspiration. Students will practice techniques using a variety of media (ink, oil pastels, chalks, graphite sticks) and materials in a series of small exercises. As the class progresses larger and more detailed drawings will take place using a choice of materials. This course is designed for students who need a fresh approach to their drawing skills or for those students who do not know where to start but would like to give it a go!

Members \$40/Non-Members \$50

Laura Perry has been an art instructor in the UK for more than 10 years and now lives and works in Northfield. Laura received her BSc in Textile Design and Technology from Huddersfield University, UK and her Post Graduate Certificate of Education from Leeds University, UK. Her colorful textile collages have been exhibited in galleries in both Vermont and Great Britain.

Introduction to Encaustics

Beth Kendrick

Friday, October 9

1:30–4:30 PM

This workshop will introduce participants to the basic techniques and equipment required to produce encaustic artwork. You will learn about tools and materials, preparation of supports, grounds and safety procedures. Through demonstrations and hands-on experimentation, participants will learn specific techniques including: fusing, texturing, smoothing, scraping/incising, glazing, collage, monotype, and combining oil and encaustic. Encaustic medium, a limited palette of encaustic paint and one plywood support will be provided. Participants are encouraged to bring additional small pieces of plywood (approx. 5" x 7"), special papers for collage, scraping and incising tools, oil paints and disposable natural bristle paint brushes.

Members \$30/Non-Members \$40

Materials fee to the instructor: \$25

Elizabeth Kendrick is a multi media painter, muralist and an award winning artist and educator who has exhibited her work both locally and regionally. Encaustics fuses her love of layering paint with her passion for cut paper and collage. She lives and works in Waitsfield.

Introduction to Acrylics

Pria Cambio

Wednesday, October 14

1–3:30 PM

Everyone says that acrylics are easy to use—but what in the world do you do with them? This is a short workshop to introduce students to the medium. Students will explore different ways to apply the paint and mix the colors, with the possibility of creating a painting before the workshop concludes. Bring your own materials to learn more about their use, or supplies will be available for a fee of \$10.

Members \$25/Non-Members \$35

Rangoli

Gowri Savor

Saturday, October 17

10 AM–4 PM

Rangoli is an ancient artform originating from South India. Similar in practice and appearance to the Buddhist Mandalas, Rangolis are constructed from geometric shapes, taking motifs from nature and the world around us. Traditionally created on pavements with brightly colored sand and powders, the designs were then allowed to blow away with the wind, celebrating the impermanence of life. Rangoli is a wonderfully meditative process that is enjoyed by people of all ages and cultures world-wide.

In this full-day workshop, you will learn about the history of Rangoli and its design principals, and experiment with pattern and form. We will be dyeing our own rice, pulses and lentils in order to create the Rangoli, which will be available to take home at the end of the workshop. This is an ideal opportunity to learn a safe and stimulating lesser-known artform. There will be a small materials fee.

Members \$50/Non-Members \$60

Gowri Savor is a visual artist working in environmental sculpture and works on paper. Born and educated in the United Kingdom, she has exhibited both nationally and internationally. Her heritage is from South India which she keeps alive through her teaching and practice of traditional Indian artforms, including Rangoli amongst others. For more information, please visit her website, www.gowrisavor.com

I-Day Intensive in Abstraction

Carleen Zimbalatti

Sunday, October 18

9:30 AM–4:30 PM (½ hr break for lunch)

In this intensive workshop, Carleen will lead participants through several different methods of approaching abstraction. The workshop will begin with a basic exploration of the language of painting abstract art, with a focus on non-traditional, non-figurative forms of abstraction as a vehicle of self-expression. Carleen's teaching philosophy involves experimentation within a class setting filled with dialogue and discussion. Students are invited to work in oil pastel, acrylics or oil paints.

Members \$55/Non-members \$65

Carleen Zimbalatti is an abstract painter and goldsmith who has taught extensively at the High School and College Levels.

Pushing the Envelope with Multi-Media

Pria Cambio

Monday, October 19

1–3:30 PM

Jump-start your creativity with this enjoyable exploration of a variety of watercolor and mixed media techniques (including wax crayon, oil pastels, marking pens and more). Students will test new approaches and discover their own style through playing with a variety of materials. (\$10 materials fee to the instructor).

Members \$25/Non-Members \$35

See page 7 for information on Pria Cambio.



Take a cultural journey to South India and learn about the ancient art of Rangoli. See page 8 and 11 for details. (Photograph courtesy of Gowri Savor)

Late Fall Watercolor Painting

Kathy Ravenhorst-Adams

4 Wednesdays: October 21, 28,
(skip Nov. 4), November 11 & 18

1:30 –4:30 PM

Paint seasonal still life compositions, late fall foliage and landscapes, and explore your own possibilities. The first class will include a quick review of basics and introduction of new techniques designed to make you want to explore further. The instructor will bring a seasonal still life composition for the first class; then, bring your own reference photographs, sketches or autumn subjects for subsequent sessions. Contact SPA for a suggested materials list.

Members \$110/Non-Members \$130

Kathrena Ravenhorst-Adams's special love is expression of nature through art. She taught watercolor and nature journaling at the Massachusetts Audubon Society's Broadmoor Wildlife Sanctuary before moving to Vermont. A long time member of the Paletteers, she has been painting, teaching and showing her work in the region for more than 20 years.

Experimental Pastel Painting

Robert K. Carsten, PSA, CPS

Friday, October 23

9:30 AM–4:30 PM

Take a walk on the wild side! Hone your design skills and explore color and line in new and exciting ways in this workshop designed for all levels and taught by a very popular instructor. Using the subject of your preference - still life, landscape, or figurative - we will explore the power and subtlety of color, the strength and grace of line first through creative and practical exercises, then applying these solutions to create a dynamic pastel painting. Expanding your artistic horizons and improving your painting skills will be both fun and challenging in this informative and energetic workshop. Demonstration,

at-easel assistance, group critiques and plenty of painting time will make for an educational day of pastel painting!

Members \$75/Non-Members \$85

Robert Carsten's paintings have garnered top awards at regional and national exhibitions. A popular instructor, he teaches nationally and has juried numerous national art exhibitions. Robert is a regular contributing writer for the *Artist's Magazine* and *The Pastel Journal*.

Introduction to Digital Photography

Andrew Wellman

Friday, October 30

9:30 AM–NOON

Learn the basics of how to use your digital camera in this workshop for brand new photographers (or for those who need a simple refresher course). The workshop includes a discussion about camera functions, tips for getting the right photo, demonstrations, and a guided photo shoot to bring it all together. Bring your digital camera and camera manual.

Members \$25/Non-Members \$35

Professional photographer Andy Wellman [andrewwellmanphotographer.com] has a graduate degree that he continues to neglect. He is the son of the retired Kodak chemist who helped design the widely misunderstood disc camera in the early 1980s.

Approaches to Drawing the Figure

Charles Woodard

5 Sundays: November 1, 8, 15, 22 & 29

1:30–4:30 PM

Although drawing the figure takes long-term commitment and practice, there are some fundamental ways of seeing and drawing that can ease the journey. This course will include both the technical constructs used in rendering of the figure, such as proportion or form, and those methods that give a drawing its strength and beauty, such as gesture, weight, or

sense of the aesthetic anatomy. Much of the work will be in skill based short exercises, including some to do at home. One intended outcome of this course is to assist the participants in making more informed use of the weekly drawing nights that are provided by groups in our area year-round. Charles has also designed this course as the first segment of a series, to be followed by "Drawn Portrait" (Winter Schedule) and "Drawing the Clothed Figure" (Spring/Summer Schedule).

Materials list provided.

*Members \$185/Non-Members \$205
(includes modeling fee)*

Charles Woodard is a professional landscape and figurative painter from Calais, Vermont, working in pastel, oil and charcoal. He has spent much of his life as a naturalist as well as an artist. He says, "If you are an habitual observer, as I am, they go well together, each affording a different interpretive perspective." He has studied with a number of artists, but identifies his mentor in drawing the figure as Burton Silverman.

The Nuts & Bolts on Upholstery

Angelo Arnold

3 Thursdays: November 5, 12 & 19

6–8:30 PM

Learn how to give your stool some style! This workshop will explore the vocabulary and process of upholstery through demonstration and hands-on activities. Students will learn basic techniques and tips of how to upholster or re-upholster an ottoman. This will provide a platform to better understand the process of upholstery on a small scale prior to tackling a larger project, e.g., a chair. The first class will be deconstruction, the second class will repair any damage and prepare for upholstering, and the third class will focus on upholstering techniques. (*Note: Based on student interest, SPA will offer a second class during the winter session on a more complex upholstery project.*)



*Angelo Arnold makes sculptural furniture and will be sharing his background in basic upholstery skills during a SPA workshop this fall. See page 9 for details.
(Painting by Heidi Broner in background)*

Interested students should bring an ottoman and/or something of that size range to work on. Required tools: small hammer, wire cutters, putty knife, stapler-staples and/or furniture tacks, scissors, and a tape measure. Students may purchase some basic ingredients from the instructor at his cost; please contact SPA for more information on materials.

Members \$70/Non-Members \$80

Angelo Arnold is a professional sculptor and professor in central Vermont, and builds unique furniture-inspired upholstered sculptures. Please visit his web site at www.angeloarnold.com to see his portfolio.

Learn to Carve Slate

Kerry Furlani

Friday, November 6

10 AM –5 PM (½ hr. break for lunch)

Kerry has exhibited her lovely slate carvings in the **Rock Solid** show at SPA for the past 3 years. Now you can experience the ancient art of bas-relief carving using chisels, mallets, and colorful local Vermont slate. During this one-day workshop, you will learn to transfer a design onto slate and carve this design using hand-carving techniques. Methods for finishing the stone will also be discussed. The workshop is open to all ages and skill levels. Please bring a simple line drawing (12" x 12") to transfer onto slate (or choose something from the instructor's library) and a bag lunch. Students need to bring their own safety glasses and dust masks. A \$25 fee, which includes tool rental and a slate slab, is in addition to the tuition. Class size limited to 6.

Members \$45/Non-Members \$55

Kerry O. Furlani is a 1998 graduate of the Fink School of Figurative Sculpture in Stoke-on-Trent, England [www.kerryofurlani.com].

When she returned to the U.S. in 2001, she worked for The Carving Studio and Sculpture Center in West Rutland, Vermont, located in the heart of America's early 20th-century marble industry.

Group Monotype Experiment

Phillip Robertson

Saturday, November 7

9 AM–12:30 PM

Artist Phillip Robertson will facilitate a unique printmaking experience for artists of all levels of experience. Using the monotype as a vehicle for this workshop we will work as a collective to create many

unique prints that each participant will have a chance to work on, then pass it on to each member of the group before pulling the print on the SPA Press. Each participant will come out of the workshop with two or more unique prints and a refreshing outlook on the possibilities of printmaking.

This class is limited to a minimum of five participants and a maximum of nine. No printmaking experience required.

Materials Fee \$10

Members \$20/Non-Members \$25

Beyond the Basics with Paper Mache

Ruth Hamilton

Saturday, November 14

12:30–4:30 PM

During our recent Circus exhibit, many people stood before Ruth's paper mache sculptures and remarked, "I didn't know that you could do this with paper mache... amazing!" This workshop is intended to push you to view paper mache as a flexible, accessible medium that may be used in many ambitious projects. Through a combination of demonstrations and hands-on activities, Ruth will share her experience with planning small and large-scale pieces, creating armatures and forms, working with various glues and papers or fabrics and finishing techniques. Materials fee to the instructor: \$15

Members \$35/Non-Members \$45

Ruth studied art in NYC mentored by artist Gregg Woolard for several years. She is a graduate of Goddard College where she majored in poetry. Her work has been shown throughout the Northeast and is in private collections throughout the US, England, France and the St Louis Museum of Art. She has her home and studio in Poulton VT.

Life Drawing Master Class

Marie LaPre Grabon

Friday, November 20

11 AM–5 PM

This is a drawing workshop for the more experienced artist. Working from the nude model we will focus on proportion, foreshortening, composition and technique. Students will have the opportunity to create personal and expressive artistic statements about the human form. Bring charcoal, a kneaded gum eraser and a chamois cloth, or buy supplies from the instructor at the workshop for a small fee.

Members \$45/ Non-Members \$55

For the past 27 years Marie has been exhibiting her work in Vermont, New Hampshire, Massachusetts and Rhode Island. She has had numerous individual exhibitions, the latest held at the Julian Scott Memorial Gallery, at Johnson State College in Johnson, Vermont. Marie has received many awards from a variety of organizations including the Stratton Art Festival, the Helen Day Art Center, the Vermont Studio Center, the AVA Gallery and the Vermont Arts Council. Marie received her undergraduate degree from Massachusetts College of Art in Boston, MA, and a graduate degree in drawing and painting from Goddard College in Plainfield, VT. She continues to maintain her studio in her home in Hardwick, Vermont, where she is currently producing mixed media works of art.

ARTIST STUDIOS

Call 479-7069 for information on SPA studios & to add your name to the waiting list.

Programs for Youths

Rangoli (Ages 11–14)

Gowri Savor

Saturday, September 26

1–5 PM

Rangoli is an ancient artform originating from South India. Similar in practice and appearance to the Buddhist Mandalas, Rangolis are constructed from geometric shapes, taking motifs from nature and the world around us. Traditionally created on pavements with brightly colored sand and powders, the designs were then allowed to blow away with the wind, celebrating the impermanence of life. Rangoli is a wonderfully meditative process that is enjoyed by people of all ages and cultures world-wide.

In this half-day workshop, you will learn about the history of Rangoli, its design principals and how to create your own

pattern using brightly colored dyed rice, pulses and lentils. Designs will be completed on tiles and will be available to take home at the end of the workshop.

Free Inspiration

(NOTE: This workshop is grant funded and free of charge. Space is limited; please SPA to enroll.)

See page 9 for information on Gowri Savor.

Strappy Journal (Ages 14–18)

Elissa Campbell

Saturday, October 3

1–4 PM

Journals are great for so many things—exploring our creative selves, recording dreams and feelings, documenting travels, or preserving details of our daily lives. Why not make a journal of your own, just the way you want it—it's easy! In this workshop, we will use a binding that allows the book to remain flat when opened, making it



Teens enjoyed a recent workshop on cartooning led by Robyn Chapman of The Center for Cartoon Studies. (Photograph courtesy of Kyle Martel)

perfect for use as a sketchbook or journal. Participants are encouraged to bring collage materials to decorate the covers of your book. Additional materials will be available for use during the class. In this workshop, each participant will leave class with a completed book and a basic knowledge of book-binding technique. You will receive a detailed handout and resource list for all materials we use. No previous experience necessary.

Free Inspiration

(NOTE: This workshop is grant funded and free of charge. Space is limited; please SPA to enroll.)

See page 6 for information on Elissa Campbell.

Intro to Printmaking (Ages 14–18)

Phillip Robertson

Saturday, October 24

9 AM–12:30 PM

This workshop is an introduction to printmaking using the Whelan X-Press at SPA. The workshop will use Monotype techniques to demonstrate basic studio practices, including plate preparation, handling ink and handling tools, paper handling, pulling prints from the press, and the best low-toxic clean-up methods. Students will learn how to create simple yet elegant prints with a minimum amount of preparation and difficulty. Students will be provided all the basic materials to participate in the class as well as a guide to using the press and a list of resources for more advanced printmaking techniques and materials. Each student will leave the class with at least two original prints demonstrating the basic concepts of how to use the press and how to create black & white prints on the Whelan X-press at SPA. *Materials fee \$10.*

Free Inspiration

(NOTE: This workshop is grant funded and free of charge. Space is limited; please SPA to enroll.)

See page 6 for information on Phillip Robertson.

Make It Wild or Wicked!

(All Ages)

Georgia Landau

Tuesday, October 27

3:30–5 PM

Become a frightening beast or an imagined being from another planet – but be a true original during Halloween festivities this year by making your own Halloween mask. These colorful, one-of-a-kind masks will be made from soft, wearable materials.

\$10 per participant (bring one friend for \$5); space limited. Please register in advance.

Georgia Landau has been a craftsperson for more than 30 years, creating figurative art in a variety of media. She has been a teacher of clay and other media with adults and children for the past 8 years and is one of the founders of both the Artisans Hand and Studio Place Arts.

Improving Your Image

(Ages 14–18)

Andy Wellman

Thursday, October 29

4 –6 PM

Learn how to take photographs with your digital camera or cell phone that are better than just the obvious “point and shoot.” Take a 2-hr photographic field trip outdoors with Andy and you will learn how to improve your quick shots and why some photos just don’t work. You’ll learn how to make light work for you, how to choose interesting backgrounds for your photos, and how to stand and position your photo for more exciting results. Materials: Bring your camera.

Free Inspiration

(NOTE: This workshop is grant funded and free of charge. Space is limited; please SPA to enroll.)

See page 6 for information on Andy Wellman.

Fall Watercolors (Ages 11–14 yrs)

Kathy Ravenhorst-Adams

Saturday, November 14

1:30–4 PM

Have you ever wondered how to capture the way the sun sets in the fall or how the mountainsides glow with brilliant colors? Join Kathy for a workshop that will show you the basics of how to use watercolor paints. Set your imagination free to create small paintings that share your love of Vermont’s spectacular fall landscape.

Free Inspiration

(NOTE: This workshop is grant funded and free of charge. Space is limited; please SPA to enroll.)

See page 9 for information on Kathy Ravenhorst-Adams.



Children designed their own T-shirts with Pria Cambio during SPA’s summertime Art Camp sessions.

Haley, *continued from front page*

Research, and Reuben Tam at the Brooklyn Museum Art School. Her masterful abstractions of everyday objects, landscapes and music were carefully developed by examining the interaction of light, color, shape and rhythm, and translating these multi-dimensional qualities onto flat surfaces with heavily applied, bright-toned oils.

The exhibit has been a celebration of Nelda's exceptional, lifelong artistic vision. On behalf of her friends at Studio Place Arts and around our community, we are grateful for the opportunity to share her special talents and we will miss her greatly.

**Thank You, Times Argus
for printing our newsletter**

— Thank You Very Much! —

We could not have done it without your help.

Gallery

Pria Cambio
Gabrielle Dietzel
Darryl Garland
Maggie Neale
Lori Stroutsos
Janet Van Fleet

Receptions

Lucille Aja
Pria Cambio
Sue Clayton
Mary Fifield
Darryl Garland
Hannafords
Susan Hayward
Hunger Mountain Co-op
Bev Lord
Flo Lussier

Linda Maney
Lucinda Morabito
Maggie Neale
Linda Normandean
Cameron O'Connor
Kristin Schuyler
Marge Sichel
Lori Stroutsos
Smokehouse Deli
Jan Smith
Mark Waskow
Andrew Wellman
Susan Winslow
Pria Cambio

Heritage Festival

Pria Cambio
Georgia Landau

Gallery Hosts

Gen Anthony
Robin LaHue
Georgia Landau
Beverly Lord
Linda Maney
Cully Renwick
Ann Wilson
Susan Winslow

Specialists

Pria Cambio, Reception Planner
& Art Instructor
Darryl Garland, Graphic Design
Jack Rowell, Photographer
Janet Van Fleet, SPA Web Mistress
Mark Waskow, SPA Archivist
Andrew Wellman, Photographer

Fun Opportunity!

Multi-Media Art Tutorial

Pria Cambio

Flexible days, times

Work with Pria at a comfortable, personal pace in her private studio at SPA and learn more about acrylics, watercolor, collage, basic drawing, and/or color theory. All ages and abilities are welcome. Sessions will be offered in September and October, 2008. \$25 per 3 hour session (your fee will be a donation to SPA). Call Pria at (802) 229-9649 to discuss scheduling and art-making options.

Coming in January

The Fashion Sketch as Communication

Gene Lakin

Week of January 11, 2010, late afternoon/evening hrs

An exploration of how different styles of illustration are used to sell a product or establish a look. There will be an emphasis on Junior, Bridge, and Designer markets. Students will design within various target markets using body language, attitude, color and spatial relationships to communicate a sellable point of view.

Gene K. Lakin has taught Fashion Design, Illustration and History of Design in NYC for more than 14 years. He is currently teaching at Parsons the New School for Design, Pratt Institute and Queens College in New York.

FALL 2009 CLASSES & WORKSHOPS OVERVIEW

Take Your Digital Camera Outdoors	Andrew Wellman	Wed., September 16	2:30–6 PM
Introduction to the SPA Press	Phillip Robertson	Saturday, September 26	9 AM–12:30 PM
Peek-a-Boo Journal	Elissa Campbell	Thursdays: October 1 & 8	5:30–8:30 PM
Oil Painting on Site	David Smith	Saturdays: October 3 & 10	1–4:30 PM
Get Inspired with Watercolors	Pria Cambio	Monday, October 5	1–3:30 PM
Autumn Pastels	Jim Richmond	Tuesdays: October 6, 13 & 20	1:30–5 PM
Drawing with Multi-Media	Laura Perry	Wednesdays: October 7 & 14	5:30–7:30 PM
Introduction to Encaustics	Beth Kendrick	Friday, October 9	1:30–4:30 PM
Introduction to Acrylics	Pria Cambio	Wednesday, October 14	1–3:30 PM
Rangoli	Gowri Savor	Saturday, October 17	10 AM–4 PM
1-Day Intensive in Abstraction	Carleen Zimbalatti	Sunday, October 18	9:30 AM–4:30 PM
Pushing the Envelope with Multi-Media	Pria Cambio	Monday, October 19	1–3:30 PM
Late Fall Watercolor Painting	Kathy Ravenhorst-Adams	Wednesdays: October 21, 28, Nov. 11 & 18	1:30–4:30 pm
Experimental Pastel Painting	Robert K. Carsten, PSA, CPS	Friday, October 23	9:30 AM–4:30 PM
Introduction to Digital Photography	Andrew Wellman	Friday, October 30	9:30 AM–Noon
Approaches to Drawing the Figure	Charles Woodard	Sundays: November 1, 8, 15, 22 & 29	1:30–4:30 PM
The Nuts & Bolts on Upholstery	Angelo Arnold	Thursdays: November 5, 12 & 19	6–8:30 PM
Learn to Carve Slate	Kerry Furlani	Friday, November 6	10 AM–5 PM
Group Monotype Experiment	Phillip Robertson	Saturday, November 7	9 AM–12:30 PM
Beyond the Basics with Paper Mache	Ruth Hamilton	Saturday, November 14	12:30–4:30 PM
Life Drawing Master Class	Marie LaPre Grabon	Friday, November 20	11 AM–5 PM

Programs for Youths

Rangoli (Ages 11–14)	Gowri Savor	Saturday, September 26	1–5 PM
Strappy Journal (Ages 14–18)	Elissa Campbell	Saturday, October 3	1–4 PM
Intro to Printmaking (Ages 14–18)	Phillip Robertson	Saturday, October 24	9 AM–12:30 PM
Make it Wild or Wicked! (All Ages)	Georgia Landau	Tuesday, October 27	3:30–5 PM
Improving Your Image (Ages 14–18)	Andy Wellman	Thursday, October 29	4–6 PM
Fall Watercolors (Ages 11–14)	Kathy Ravenhorst-Adams	Saturday, November 14	1:30–4 PM
Multi-Media Art Tutorial	Pria Cambio	Flexible days, times (see page 13)	
The Fashion Sketch as Communication	Gene Lakin	Week of January 11, 2010, late PM/evening hrs (see page 13)	

Register for a Class

We look forward to speaking to you about our classes and workshops—please call us at (802) 479-7069 to register or if you have any questions. SPA classes and workshops require a minimum of 5 students and maximum capacity for classes varies, depending on class site.

- Register for classes **at least one week before** that class is scheduled to start. Your early registration is appreciated—it helps us schedule much more effectively.
- Any material fees are payable to the instructor at the first class unless otherwise noted.

Join us at SPA

Members of SPA receive discounts on classes, workshops, lectures and admissions, and receive invitations to SPA events and our newsletter. In addition, your membership gift helps SPA serve resident community members and visitors with excellent programs in art making, learning, and art exhibition. Please join us in making SPA a wonderful community art center.

Name(s) _____

For children, state both: child's age _____ and the

Parent/guardian's name: _____

Address _____

Town _____ State _____ Zip _____

Phone (Home) _____ (Work) _____

Email* _____

\$20 Student/Senior \$50 Couple \$100-249 Supporter!

\$35 Individual \$75 Family (3-5 people) \$250-999 Art Angel

I would like to donate to the Scholarship Fund in the amount of \$ _____

I am an artist. Notify me of show opportunities by email.*

Mail to: Studio Place Arts
201 North Main Street
Barre, Vermont 05641

*Due to rising postage costs, we appreciate being able to send notifications via email. We will never give out your email address.

Office use: Rec'd.....Dep.....Ck#.....

REGISTRATION FORM

Student's Name _____

For children's classes: Age _____ Parent/guardian name _____

Address _____ Town _____ State _____ Zip _____

Phone (H) _____ (W) _____ Email _____

Title of class/workshop

Member
Tuition

Non-member
Tuition

Note: Materials list, if necessary, will be sent following registration

SUBTOTAL

To apply for scholarship funds, call the office; when approved, subtract scholarship from Subtotal at right. (Limit of two scholarships per person per year)

Scholarship

**\$10 per class deduction
for high schoolers**

CREDIT CARD PAYMENT VISA MASTERCARD EXPIRATION DATE: ____/____

TOTAL

Check enclosed

ACCT# _____ Signature _____

Registrations are taken in the order in which they are received. Registrations after the beginning of classes pay full tuition.

REFUND POLICY:

- Cancellations 7 days before first class:
refund for full paid amount minus \$10 registration fee OR 100% credit towards a future class.
- Cancellations that occur within 6 days before the first class:
75% refund minus \$10 registration fee OR 100% credit towards a future class.
- Cancellations after first class, but before second class:
50% refund of paid tuition minus \$10 registration fee OR 100% credit toward future class.

Full refund if SPA cancels. Credits towards future classes must be used within 12 months of date of cancellation.

Tuition is due with registration.

Make checks payable to:

Studio Place Arts

201 North Main Street
Barre, VT 05641

802-479-7069

spa4arts@sover.net
www.studioplacearts.com

For office use only: Rec'dDep.....Ck#.....



Studio Place Arts

(802) 479-7069

201 North Main Street
Barre, Vermont 05641

www.studioplacearts.com

BOARD OF DIRECTORS

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shigby@sover.net
info@studioplacearts.com

Gallery Hours: Tuesday–Friday 10AM–5PM,



Saturday NOON–4PM

The SPA building is fully accessible.



SPA held 2 mini Art Camps during the summer months with instructor Pria Cambio (top middle) leading a variety of fun, multi-media activities with groups of youngsters. Also pictured is Gen Anthony (top left) who volunteered at SPA during her college break.



The greatest show on earth—the Circus show at SPA—including paper mache works by Ruth Hamilton of Poultney. She will be sharing her paper mache skills during a workshop on November 14. See page 10 for information.

(Photograph courtesy of Janet Van Fleet, left, and Andrew Wellman, inset)



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